

# Welcome to Auditions for the Sterling Playmakers production of *The Lightning Thief*

Welcome to the auditions for *The Lightning Thief*! We are very happy to have you join us today at auditions. The following information is very important as it pertains to both the auditions and the production. Please read it carefully and don't hesitate to ask someone should you have any questions. And most importantly, please try to relax and enjoy your auditions!

Sterling Playmakers and the production team are committed to diverse casting. We believe that the performers sharing this story should reflect our diverse community. The characters in the show can be played by anyone and are open to all ethnicities, sizes, gender-identifying, etc.

## General Information

- There is no smoking in this facility or in other County buildings. In the schools, there is no smoking anywhere on the grounds.
- Use of alcohol is not permitted on any county or school property at any time.
- In this facility, the restrooms are located on either side of the main lobby.
- You do not need to be a member of the Sterling Playmakers to audition. However, if you accept a role, or work on the show in any other capacity, you will need to become a member. Membership is \$20.00 per household per year. This is payable immediately after auditions and is valid from registration through June 2026.
- Sterling Playmakers is a non-profit organization, and all cast and crew are volunteers. This means everyone's time is equally valuable. As part of our production, we expect all actors to help with making sure we return our rehearsal space to how we found it each evening and to assist with set construction/painting, as needed.

## Show Specific Information

- The audition team is planning on callbacks, scheduled for Sunday, 4/27, at 1 – 4 pm. Depending on what we see during auditions we may only callback certain roles. IF you are not called back this does not mean you did not get a role.
- It is the practice of the Sterling Playmakers to contact all auditionees whether they get cast or not. We hope to be casting on Sunday evening, and will contact everyone no later than Monday, April 28. There is space on the audition form for you to identify your preferred mode of contact. Please list your contact information CLEARLY on your audition form. We can't contact you if we can't read your contact information.
- Please do not discuss your casting or callback status on social media until AFTER the first read-through is completed. *First read-through is on April 29<sup>th</sup> and is MANDATORY for everyone cast to attend* (if you are in college and out of the area we will determine if you will attend virtually).
- Please provide ALL calendar conflicts TODAY. The final rehearsal schedule tries to accommodate conflicts as much as possible. Once we start the run, if a conflict comes up please notify the production staff ASAP. Production staff reserves the right to refuse new conflicts that arise within 4 weeks of opening.

- Too many conflicts may result in our inability to cast you. Rehearsal attendance problems after being cast may result in actors being dropped from the cast or having their roles changed to something smaller.
- All cast members must be available for ALL performances and tech rehearsals (Jul. 14 – Aug. 10).
- People are always needed behind the scenes, and *The Lightning Thief* is no exception. If you, a family member, or a friend are interested in helping in other ways besides acting please make sure to let us know on your audition form. We welcome anyone who is interested in working hard and making friends, previous theatre experience is not necessary.

### **Audition Steps**

1. Complete your audition form and return it to the audition sign-in table. Make sure to pick up the first week of rehearsals scheduled and note the full tentative rehearsal schedule posted at the audition sign-in table. Please use this to mark ANY potential conflicts.
2. Get your picture taken at the same time as check-in.
3. Get audition number to pin to your shirt.
4. Read through the side for your primary character of choice. Our time is limited and therefore can only guarantee you to read for one character. You may get to read for other roles if needed. We guarantee you will be considered for all roles you list on your audition form.
5. Numbers will be called in groups of ten to report to the audition room.
6. Once in the audition room, you will be asked to sing your song and then scenes will be called to read and roles will be assigned/rotated as needed to ensure you read for your primary choice. Feel free to include appropriate movement, gestures, and facial expressions. Play it up!!
7. After singing and reading, your audition group will be taught a short dance routine to perform. Do your best and have fun!
8. When your audition group has finished the dance portion, you are free to leave. Please drop your audition sides in the recycle box and hand your number and pins to the audition table.

### **Audition tips**

- Relax!!! We are just as excited and nervous as you are at these auditions. Please keep in mind we also want to see you succeed and are silently cheering you on.
- Project! We want to hear you.
- Speak slowly and clearly!! We want to understand you.
- Move around some and use gestures! We want to see a character.
- If you mess up during the dance, it's important for us to see how you handle it. Smile and get back into it as soon as you can.
- Song Choices: Be sure to show off your vocal range, ability to emote and use appropriate dynamics
- What are we looking for? Someone who is teachable and/or can take directions.

### **Rehearsals**

- Our first rehearsal is Tuesday, April 29<sup>th</sup>, starting at 6:30 pm, at Meadowland Elementary School, room TBD. This is a MANDATORY rehearsal as we will be meeting the cast and crew, handing out scripts, completing paperwork, providing additional important show details, etc. During this rehearsal the costumer will be taking measurements and we will be taking headshots of all cast

and crew. Please wear, or bring, a plain black shirt and come prepared for photos. We will also be doing a first read-through of the script. *\*Parents of minors cast in the show or working on crew should plan to attend the first read-through.*

- The first week of rehearsals has already been scheduled. The remaining full rehearsal schedule, to accommodate as many conflicts as possible, will be sent out via email no later than the evening of Sunday, May 4th. Please make sure to note locations as we will move around to nearby venues as needed.
  - PFHS – Potomac Falls High School
  - MES – Meadowland Elementary School
  - SCC – Sterling Community Center
  - SMC – St. Matthew’s Church
- The full rehearsal schedule will show start time, end time, location, scenes that will be covered, and known conflicts. *It is your responsibility to know when you should be at rehearsal, to be on time, and to come prepared for each rehearsal, please ask if you are unsure.*