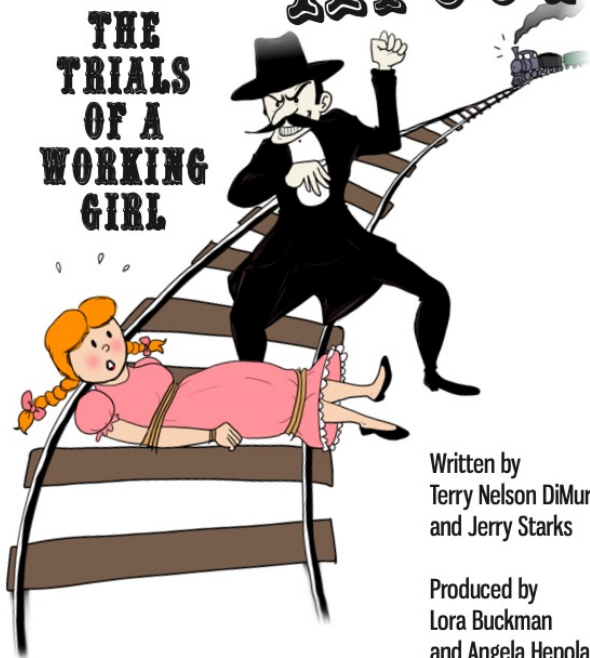


 Sterling Playmakers

PRESENTS

DIRTY WORK OR A FOOT

THE
TRIALS
OF A
WORKING
GIRL



Written by
Terry Nelson DiMurro
and Jerry Starks

Produced by
Lora Buckman
and Angela Hepola

Directed by
Terry Nelson DiMurro

Seneca Ridge Middle School Theatre
April 8, 9 & 10, 2022

Leesburg Elementary School Theatre
April 22, 2022

Loudoun Valley Community Center
April 23 & 24, 2022

Loudoun County Senior Center at Cascades
(Private Performance)
April 30, 2022

Lucketts Community Center
April 30 & May 1, 2022

Fri. & Sat. at 7:30 pm, Sun. Matinee 2:00 pm

Sterling Playmakers is a non-profit community theatre group in partnership with Loudoun County Department of Parks, Recreation and Community Services - Sterling Community Center.

Characters

In Order of Appearance

Pianist	“Perfessor” Bill Edwards
Hosts	Carol Frysinger, Don O’Brien Sue O’Brien, Lauren Sunday
Mrs. Whitney	Kathleen Donovan
Miss Norcross	KD Zavarelli
Alice Whitney	Sarah Lehner
Robert Whitney	John Geddie
Penelope Pure	Courtney Garofolo
Ravenaw Blackwing	Scott Ruegg
Mrs. Green	Susan Kronenberg
Mrs. Jones	Brianna Baldwin/Soni Oberleas
Mrs. Fergusson	Angela Hepola
Mr. Green	Peter Markey
Mr. Jones	Clint McCauley
Mr. Fergusson	Paul Gernhardt
Reverend Smith	Jack Seeley
Miss Brown	Tina Pyhtila
Party Guests	Adam Halvorsen
Ralph the Rat	Tom Digre
Sam the Snake	Ovi Sufitchi
Augustina Note	Lisa Alford
Little Old Lady	Jack Seeley
Female Understudy	Brianna Baldwin
Male Understudy	Mylo Schmidt

Olio Acts

Pre-show sing-along	“Perfessor” Bill Edwards
<i>Working From Home</i> by Phil J. Johnson	Tina Pyhtila
<i>Nelson (An Ode to Nelson Eddy)</i> by Jerry Herman	Soni Oberleas
<i>Over the Waves</i> by Juventino Rosas	Adam Halvorsen
Piano Solo (Pianist’s Choice)	“Perfessor” Bill Edwards
<i>Why Did the Chicken Cross the Road?</i> by Source Unknown	Brianna Baldwin/Soni Oberleas
<i>Poisoning Pigeons in the Park</i> by Tom Lehrer	Paul Gernhardt
<i>Always</i> by Irving Berlin	Lisa Alford
<i>Irish Ballad</i> by Tom Lehrer	Susan Kronenberg

Production Crew

Producers	Lora Buckman, Angela Hepola
Director	Terry Nelson DiMurro
Assistant Director	Brianna Baldwin
Music Director	Tim Silk
Technical Director	Scott Ruegg
Pianist	“Perfessor” Bill Edwards
Set Designer	Terry Nelson DiMurro
Lighting Designer	Scott Ruegg
Production Stage Manager	Helen Gernhardt
Stage Manager	Annette DeMott
Costumer	Kati Andresen
Properties Manager	Barbara Gillen
Properties Curator	Laura Garofolo
Hair and Make-Up Consultant	Jeannie DeLisi
Sound Operators	Bill Edwards, Scott Fisk
Light Operator	Mylo Schmidt
Fight Choreographer	Scott Ruegg
Graphic Designer	Kevin Summers
Cover Artist	Morwen Summers
Program Designers	Angela Hepola, Kevin Summers
Publicity Crew	Kathy Bleutge, Katie Buckman Lora Buckman, Shanna Christian Laura Garofolo, Angela Hepola
Photographers	Paul Gernhardt
House Manager	Laura Garofolo
Box Office Manager	Michael Zavala
Box Office Consultant	Mark Humphrey
Box Office Assistants	Mary Abbott, Doris Argall Sandy Argall, James Bowen-Collinson Michelle Goggins, Amy Halvorsen, Mark Humphrey
Costume Crew	Lora Buckman, Lori Crockett Kathy Dunlap, Mylo Schmidt
Stage Crew	Erin Casey, Pam Edwards Mylo Schmidt
Audition Crew	Doris Argall, Sandy Argall Kathy Bleutge, Barbara Gillen Laura Garofolo, Ellen Price
COVID Coordinator	Barbara Gillen
Ushers	Julia Braxton, Luis Fernandez Kieth Flores, Sally Flores Michael Garofolo, Johnny Herrera Brenda Ivery, Susan Lemarie, Charlie Newman Ellen Price, Katherine Rodezno Vincent Runion, Jane Waldrop
Bulk Mailing Manager	Joe Campanella
Bulk Mailing Crew	Lora Buckman, Joe Campanella Courtney Garofolo, Helen Gernhardt, Angela Hepola Soni Oberleas, Mylo Schmidt, Tim Silk, Michael Zavala

A very special thank you to everyone who contributed their valuable time and efforts to this production since the program was printed, especially the ushers at each performance.



Special Thanks

Cascades Senior Center, Sterling Middle School, Seneca Ridge Middle School, Leesburg Elementary School, Loudoun Valley Community Center, Lucketts Community Center, Nick Wilt, Darren Bailey, Elena Barham, Sitta Family, and Soni Oberleas

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Dave & Ginger Wilkinson

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Sterling Playmakers is a non-profit community theatre group in partnership with Loudoun County Department of Parks, Recreation and Community Services – Sterling Community Center.

The background of this section is a dark grey grid with green paint splashes. The logo for GAM Graphics and Marketing is centered, featuring the word 'gam' in a bold, lowercase, green font. To the right of 'gam' is a stylized sunburst icon. Below 'gam' is the text 'graphics and marketing' in a smaller, white, lowercase font. Below that is the website address 'www.gamweregood.com' in a green, lowercase font. At the bottom of the image, there is a white text box with a black border containing the following text:

Sterling Playmakers are especially grateful to the staff at GAM Graphics and Marketing, for their continued generosity and support of all of our shows.

Director's Note

Back in 1988, my friend, Jerry Starks, and I were looking for a melodrama and could not find one we liked. We decided to write one and *Dirty Work Afoot* was born.

In the author notes to the script, the playwrights tell future performers, "The most important thing to remember about this show is to have fun." It is my hope that this company, who has worked hard to bring you this production, has had fun. After all, the world needs more laughter.

So, sit back, boo the villain, cheer on the hero, and have fun with *Dirty Work Afoot*.

~ Terry Nelson DiMurro



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Synopsis of Scenes

Preshow	Sing-along
Act I, Scene 1	The Whitney Parlor
<i>Olio</i>	<i>Working From Home</i>
Act I, Scene 2	The Whitney Parlor Later That Day
<i>Olio</i>	<i>Nelson</i>
Act I, Scene 3	The Whitney Parlor A Few Days Later
<i>Olio</i>	<i>Over the Waves</i>
There will be a 15-minute intermission between Act I and Act II	
<i>Olio</i>	<i>Piano Solo</i>
Act II, Scene 1	The Whitney Garden A Few Days Later
<i>Olio</i>	<i>Why Did the Chicken Cross the Road?</i>
Act II, Scene 2	The Sawmill Later That Day
<i>Olio</i>	<i>Poisoning Pigeons the Park</i>
Act II, Scene 3	The Whitney Garden Still Later That Day
<i>Augustina Note's Song</i>	<i>Always</i>
<i>Olio</i>	<i>Irish Ballad</i>
Act II, Scene 4	The Railroad Crossing A Short Time Later

The situations and characters in this play are completely fictitious, and any resemblance to people, either currently living or recently deceased, is the result of incredibly hard work by the authors.

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Upcoming Summer Show



July 29-31, August 5-7, & August 12-14, 2022

Theatre at Potomac Falls High School

For more information call 703-437-6117

or visit our website at www.sterlingplaymakers.org

Mission Statement

Sterling Playmakers, in cooperation with the Loudoun County Parks and Recreation's Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentations for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principals of good taste in all our endeavors.

To produce, direct, write, teach, stage and in all ways provide all forms of performing arts activities and events for children and adults, and to hire such staff as may be necessary.

To exist as a non-profit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible, for their enjoyment, and that of their audience.