

Sterling Playmakers

L.M. MONTGOMERY'S

# ANNIE

OF GREEN GABLES

October 4, 5, 6 & 11, 12, 13, 2019

Seneca Ridge Middle School



Sterling Playmakers is a non-profit 501(c)(3) community theatre organization in partnership with Loudoun County Parks, Recreation, and Community Services and the Sterling Community Center.

## **OUR MISSION STATEMENT**

Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation, and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentations for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all our endeavors.

To produce, direct, write, teach, stage and in all ways provide all forms of performing arts activities and events for children and adults and to hire such staff as may be necessary.

To exist as a non-profit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible.

## **STATEMENT OF DIVERSITY**

Sterling Playmakers is committed to cultivating a diverse and inclusive environment for our volunteers, audiences, and the entire community. We embrace our differences and respect the unique contributions of each individual. We will not tolerate discrimination or harassment based on race, ethnicity, color, national origin, ancestry, sex, gender, gender identity, gender expression, sexual orientation, marital status, parental status, pregnancy, childbirth or related conditions, religion, creed, age, disability, genetic information, veteran status or any other protected status as established by law.

## **OUR BOARD OF DIRECTORS**

Kimberly Fry, Chairman

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STERLING PLAYMAKERS

In partnership with LCPRCS · Sterling Community Center

PRESENTS

L. M. Montgomery's

**ANNE OF  
GREEN GABLES**

By Michelle R. Davis

Directed By:  
Kathleen Bleutge

Produced By:  
Lora Buckman

Assistant Director:  
Annette DeMott

The Theatre at Seneca Ridge Middle School  
October 4, 5, 6, 11, 12, 13

Anne of Green Gables is produced by special arrangement with  
Pioneer Drama Service, Inc., Denver, Colorado

# OUR CAST & CREW

**Kathleen Bleutge (Director)** “Kathy” is a founder of Sterling Playmakers and a retired high school drama teacher/director who has also directed plays for elementary and middle schools, church, and Ashby Ponds. She has directed or acted in hundreds of musicals, dramas, comedies, and even Shakespeare! Her favorites are shows with children & adults, where families can participate together.

**Lora Buckman (Producer)** has produced many shows for Sterling Playmakers, including *Anything Goes*, *Hansel and Gretel*, *Peter Pan*, *Aladdin*, *One Flew Over the Cuckoo’s Nest*, and *Man of La Mancha*. I love being involved with the Playmakers especially when my family is in them or directing them. A big thank you for my mom, Kathy for directing. You are such an inspiration! Kudos to our cast and crew! Break legs not slates.

**Marie Casey (Lighting Designer)** has been involved in many facets of making the magic of theatre come alive and has been in many different backstage including props, directing, stage management, etc. She has found her true love with lighting design and painting the stage with light and color. Some productions she has designed for include *42nd Street*, *Anything Goes*, *Music Man*, *Man of La Mancha*, and *Steel Magnolias* (SP).

**Joe Christian (Makeup Designer)** has been part of a number Sterling Playmaker productions since 2014, working both on and off stage. Whether he is performing on stage, designing the stage, or singing with On That Note, he is glad to help bring theatre to the community.

**Shanna Christian (Lucy Maud Montgomery)** is more often found behind the scenes on tech crew or as producer but was last seen on the Playmakers stage in *Witness for the Prosecution* (Greta). Other favorite roles include *Bad Girls of Western Lit* (Lampito/Mabel Chiltern, SP), *Rapunzel* (Kamilla, SP), & *An Ideal Husband* (Mr. Montford/James, B&H). She’s directing *Catch Me If You Can* (SP) in Fall 2020.

**Annette DeMott (Asst Director)** has been supporting Sterling Playmakers, behind the scenes, since 2013. She’s done everything from ushering to set construction to stage manager. When she’s in the real (non-theatrical) world, she teaches English as a Second Language in elementary school.

**Terry Nelson DiMurro (Scenic Design)** is one of the founders of Sterling Playmakers. She has been a director, actress, designer, playwright of numerous productions. Currently she is a co-director of WSPR (We’re Sterling Playmakers Radio) and will be directing *Puffs* in Winter 2020.

**Kathleen Donovan (Aunt Josephine)** has enjoyed performing in Community Theatre in DE, MD, VA for over 40 years. Favorite roles: *Mousetrap* (Mrs Boyle) & *Musical Comedy Murders* (Elsa)(SP); *Midsummer’s Night Dream* (Peter Quince), *Tempest* (Lady Gonzoles) & *Blythe Spirit* (*Madame Arcadi*)(NJS); *Man Who Came for Dinner* (Miss Preen) & *Comedy of Errors* (*Abbess Amelia*)(*Faquier*); *Christmas Carol* (Mrs Fezziweg/Charwoman/Old Joe) & *High School Musical* (*Mrs. Darbus*)(LCT); *Harvey* (*Mrs. Chauvenet, McLean*).

**Jana Drumm (Marilla Cuthbert)** Is very thankful for her husband who always supports her theater endeavors. She is very excited to be back on stage with Sterling Playmakers. Some of her favorite roles were in: *Bye Bye Birdie*, *Bad Girls of Western Lit*, and *Music Man*. Jana is an Elementary Music Teacher in Loudoun County.

**Rick Dulik (Sound Design/Operator)** does sound design and is a technical adviser for various local theater companies. He puts the “boom” in things that go “boom,” and believes that children (and adults) should be heard as well as seen (especially on stage). He most recently did *Eerie Evenings in the Park* (SP) and *Arsenic and Old Lace* (TAP).

**Aubry Fisher (Stage Mgr)** is excited for her debut as Stage Manager for *Anne of Green Gables*. She is no stranger to the behind-the-scenes work, but more often you’ll find her in the producer’s chair or crafting props for a show. She is grateful to Patrick Fritz - Stage Manager Extraordinaire - for teaching her all the things. She is also grateful to Kathy Bleutge and Lora Buckman for their trust and support.

**Eric Fisher (Asst Stage Mgr)** is very happy to work side by side with his wonderful wife, Aubry, on this production and looks forward to doing so for all the years to come.

# OUR CAST & CREW

**Helen Gernhardt (Production Stage Mgr)** has been involved with the Playmakers in a variety of technical roles since her family was cast in *Robin Hood*. She enjoys watching shows evolve from simple words on paper to a life in front of an audience. Love to Paul and Brian for introducing her to the lunacy known as “theatre”.

**Matthew Guerber (Charlie Sloan)** is a junior at South Lakes High School, and is thrilled to make his Sterling Playmakers debut! Theatre Credits include: *Frozen Jr.* (Hans, NextStop), *Happy Vaudeville Holidays!* (Reston Professional Artist Series), *Les Miserables* and *Phantom* (SLHS). He is also a member of the top choir at SLHS and has sung at the Kentucky Center for the Performing Arts and Carnegie Hall In New York City. For his sister, Claire.

**Judith Harmon (Costume Designer)** graduated from the University of Texas at Arlington with B.A. in business and theater. She is an award-winning cosplayer and founder of Sew What?! Costumes. She has designed or worked on over forty productions. This is her eleventh production with Sterling Playmakers, and she is happy to be back again! She also thanks her husband and family for their constant love and support. [www.sewwhatcostumes.com](http://www.sewwhatcostumes.com)

**Neve Holloway (Anne Shirley)** has a love for acting that has led her to productions including *Cinderella* (Theaterpalooza); *A Christmas Carol*, *Robin Hood*, *Wonderland* (Heritage High School); and *Mary Poppins* (Pickwick Players). Her favorite roles have been Jane Banks and her current role as Anne.

**Kevin Humphries (Gilbert Blythe)** is a recent graduate of the University of Lynchburg. His last role was as a Sailor in the University’s production of *Anything Goes*. Since about the 6th grade, he has been in plays and musicals in both community theater as well as middle and high school. His favorite role is “The Actor” in his high school production of the *Brothers Grimm Spectaculathon*.

**Sarah Kipperman (Mrs. Blewett)** is acting for the first time in a play. She is usually on the writing side of things but thought it would be a fun adventure to try acting. She spends most of her time teaching at Herndon High School. She also enjoys yoga, biking, and traveling. In fact, this past summer she was able to visit Prince Edward Island - the beautiful setting of *Anne of Green Gables*!

**Mikayla Kirr (Anne Shirley)** is thrilled to be in her second Sterling Playmakers show! She appeared as a featured dancer last summer in *Beauty and the Beast* (SP) and has also done many shows with her schools, including appearing in *Beauty and the Beast Jr.* (Belle) and *The Little Mermaid* (Ursula). Most recently, she has appeared in *Les Miserables* (Cosette) and *Frozen Jr.* (Ensemble, NextStop).

**Susan Kronenberg (Aunt Josephine)** began performing with Playmakers in 2008 as Aunt Eller in *Oklahoma*. Other roles include a set of homicidal identical triplets in *The Musical Comedy Murders of 1940*, *Bye Bye Birdie* (Mama Peterson), and *Once Upon a Mattress* (Queen Aggravain). She also sings with On That Note. When she’s not acting, she’s a full time puppeteer with Carousel Puppets. You can see her this fall at the Reston Farm Market Fall Festival.

**Margery Lazo (Mrs. Barry/Lucilla Harris)** This is Margie’s first show with Sterling Playmakers although she is not new to theater. In an earlier life, Margie enjoyed a semi-professional acting career. Favorite roles include *A Midsummer Night’s Dream* (Helena), *Once Upon a Mattress* (Lady Larkin), *Shenandoah* (Jenny), and *Carousel* (Carrie Pipperedge). Margie loves *Anne of Green Gables* and is excited to be playing Mrs. Barry.

**Dennis McCafferty (Doctor & Mr. Phillips)** This is the 6th SP production for Dennis, including *The Philadelphia Story* (Seth Lord.), *One Flew Over the Cuckoo’s Nest* (Cheswick), *Tell-Tale Heart* (Care-taker/killer) and *Witness for the Prosecution* (Mayhew). After a 25-year “break” from theater, he has been very active since April 2016, when he played Mr. Webb in *Our Town* (RCP). In June, he played the Messenger/Doctor in *MacBeth* (B&H)

**Olivia Miniuk (Josie Pye)** This is Olivia’s 4th production with Sterling Playmakers. She is in 10th grade and outside of *Anne of Green Gables* she enjoys singing and dancing. Her vocal teacher is Jennifer Randall. Some of Olivia’s favorite productions in the past include *Mamma Mia*, *Beauty and the Beast*, *Brothers Grimm Spectaculathon* and *Sweeney Todd*. Enjoy the show!

# SCENES

TIME: Early 1900's, spanning five years of Anne's life.

PLACE: In and around Avonlea, a small town on Prince Edward Island, Canada

- ACT ONE
- Scene I: Mrs. Lynde's Kitchen/Green Gables Sitting Room  
Late afternoon, early June
  - Scene II: Train Station/ Green Gables Sitting Room  
Later that evening
  - Scene III: Green Gables Sitting Room  
The next morning
  - Scene IV: Green Gables Sitting Room/Mrs. Lynde's Kitchen  
Two weeks later
  - Scene V: Green Gables Sitting Room/The Barry's Garden  
Several days later
  - Scene VI: Avonlea School  
Weeks later in the Fall
  - Scene VII: Around Avonlea  
Months later
  - Scene VIII: Green Gables Sitting Room  
One month later
  - Scene IX: The Barry's Spare Room  
The next evening
  - Scene X: Green Gables Sitting Room/Lawson's Store  
Several months later
  - Scene XI: Green Gables Sitting Room  
Christmas day and evening
  - Scene XII: Anne's Bedroom  
Months later in the Spring

..... Intermission .....

- ACT TWO
- Scene I: Barry's Pond/ Green Gables Sitting Room  
Months later in the Summer
  - Scene II: Green Gables Sitting Room/A lane  
Two years later in June
  - Scene III: Anne's Boarding Room near Queens  
Months later in the Fall
  - Scene IV: A Hallway at Queens  
Several months later
  - Scene V: Green Gables Sitting Room/Anne's Bedroom  
Two Weeks Later
  - Scene VI: Green Gables Sitting Room/A lane  
Weeks later

# CAST

Lucy Maud Montgomery (5th, 6th, 12th matinee, & 13th).....	Shanna Christian
Lucy Maud Montgomery (4th, 11th, & 12th evening).....	Megan Stockman
Anne Shirley (4th, 6th, 12th matinee & evening).....	Neve Holloway
Anne Shirley (5th, 11th, 13th).....	Mikayla Kirr
Rachel Lynde.....	Ellen Price
Marilla Cuthbert.....	Jana Drumm
Matthew Cuthbert.....	Dell Pendergrast
Stationmaster.....	Don O'Brien
Doctor & Mr. Phillips.....	Dennis McCafferty
Mrs. Spencer.....	Susan O'Brien
Mrs. Blewett.....	Sarah Kipperman
Diana Barry.....	Rachel Sedlak
Mrs. Barry & Lucilla Harris.....	Margery Lazo
Gilbert Blythe.....	Kevin Humphries
Charlie Sloan.....	Matthew Guerber
Josie Pye.....	Olivia Miniuk
Ruby Gillis.....	Abby Price
Jane Andrews.....	Ella Williams
Aunt Josephine (11th, 12th evening, 13th).....	Kathleen Donovan
Aunt Josephine (4th, 5th, 6th, 12th matinee).....	Susan Kronenberg
Sam Boulter.....	William Price
Minnie Pearson.....	Charlotte Spigner
Prissy Andrews.....	Beatrice Williams

Anne of Green Gables is presented with a 15-minute intermission, at which time refreshments will be served in the lobby. Food and drink are not permitted in the theatre.

Sterling Playmakers would like to remind our patrons that there is no alcohol, drugs, or smoking (including vape) permitted anywhere on Loudoun County Public School property. The use of video or audio recording devices and taking of photos during our performances is strictly forbidden by copyright law. In addition, we request that all cell phones and other electronic devices be turned off as not to disrupt the sound system or disturb the actors or other audience members.

Thank you.

# STAFF

Producer.....	Lora Buckman
Director.....	Kathleen Bleutge
Assistant Director.....	Annette DeMott
Production Stage Manager.....	Helen Gernhardt
Technical Director.....	Scott Ruegg
Lighting Design.....	Marie Casey
Lighting Operator.....	Courtney Garofolo
Sound Design & Operator.....	Rick Dulik
Sound Assistants.....	Jay Burgin, Eric Fisher
Stage Manager.....	Aubry Fisher
Assistant Stage Manager.....	Eric Fisher
Running Crew.....	Tim Alberth
Costume Director.....	Judith Harmon
Costume Staff.....	Kati Andresen, Lora Buckman, Shanna Christian, Margery Lazo
Properties Director.....	Peggy Darr, Annabel Johnson
Properties Staff.....	Burgan Pugh
Make-Up Designer.....	Joe Christian
Hair & Wig Designer.....	Shanna Christian, Tracy Waagner
Hair & Wig Staff.....	Kathryn Buckman, Sally Flores
Set Designer.....	Kathleen Bleutge, Terry DiMurro
Set Painting & Building Managers.....	Terry DiMurro, Scott Ruegg
Publicity Manager.....	Shanna Christian
Box Office Managers.....	Mary Abbott, Mark Humphrey
Box Office Assistants.....	Doris Argall, Sandy Argall, Marleen Cote, Barbara Gillen, Tom Vecchio
House Manager.....	Laura Garofolo
Ushers.....	Rachel Beach, Risa Beach, Meghan Bentley, John Bleutge, Michael Bleutge, Stephanie Bleutge, Susan Bleutge, Cristian Bustillos, Morgan Davenport, Faith Hargadon, Hope Hargadon, Janna Kirr
Set Construction/Painting.....	Kathy Bleutge, Lora Buckman, Jay Burgin, Liam Casey, Marie Casey, Sean Casey, Joe Christian, Shanna Christian, Annette DeMott, Terry DiMurro, Jana Drum, Rick Dulik, Courtney Garafolo, Aubry Fisher, Eric Fisher, Mathew Guerber, Neve Holloway, Kevin Humphries, Sarah Kipperman, Mikayla Kirr, Neil Kirr, Susan Kronenberg, Margie Lazo, Tom Lazo, Dennis McCafferty, Don O'Brien, Sue O'Brien, Dell Pendergrast, Abby Price, William Price, Scott Ruegg, Charlotte Spigner, Megan Stockman, Beatrice Williams, Ella Willams
Photographers.....	Iryna Murin, Alan Price
Graphic Design.....	Kevin Summers
Program Design.....	Shanna Christian
Audition Staff.....	Mary Abbott, Doris Argall, Sandy Argall, John Geddie, Barbara Gillen, Mark Humphrey, Burgan Pugh



# OUR CAST & CREW

**Don O'Brien (Stationmaster)** appeared as a radio DJ and Newscaster in Boston for many years and took naturally to theatrical doings here in Sterling. Some of his shows include *War of the Worlds*, *Music Man*, and *Noises Off*. He is the founder of WSPR, the Sterling Playmakers' Golden Age of Radio group, which will present a spooky-funny Halloween show at the Sterling Community Center on October 30th.

**Susan O'Brien (Mrs. Spencer)** got hooked on theatre when she was Emily in *Our Town* as a high school senior. More recently, she has had various roles with the StageCoach Theatre Company. Other favorite roles include *Once Upon A Mattress*, *The Music Man*, and *Witness for the Prosecution* (SP). Ongoing is her participation in WSPR, the traveling group that performs old radio tales for Playmakers.

**Dell Pendergrast (Matthew Cuthbert)** This is the sixth show Dell has performed with the Playmakers, including *Treasure Island* and *To Kill a Mockingbird*. A career Senior Foreign Service Officer, he turned to the stage after retirement in 2006 and has been in thirty plays across the DMV area. Favorites include *Amadeus* (TAP), *Auntie Mame* (Providence Players) and *Romeo and Juliet* (Aldersgate). Thanks to Tula for her unwavering patience and support.

**Abby Price (Ruby Gillis)** was last seen on the Playmakers stage in *James and the Giant Peach* (Ladybug). Other favorite roles elsewhere include *101 Dalmatians* (Anita) and *Homeroom the Musical* (Shawnette). Abby is often found backstage since she discovered her love for stage crew and was recently the Stage Manager for *Sweeney Todd* and *Steel Magnolias*. She is thrilled to be onstage for this production despite her opinion that actors are just "props that breathe".

**Ellen Price (Rachel Lynde)** is thrilled to be back on the Playmakers stage (with both of her teenagers)! Favorite Playmaker roles: *James and the Giant Peach* (Aunt Spiker), *Oliver!* (Mrs. Sowerberry) and *Little Women* (Mrs. Kirk). Other favorites elsewhere: *Music Man* (Mrs. Shinn), *Wizard of Oz* (Auntie Em/ Glinda) and *Footloose* (Ethel McCormack). Ellen is directing her original play *The Social Secretary: A Romantic Comedy in Gilded Age Newport* (SP) in Fall 2020.

**William Price (Sam Boulter)** loves performing! His favorite Playmaker roles include *James and the Giant Peach* (James), *To Kill a Mockingbird* (Dill) and *Oliver!* (Fagin's Gang). Other favorite roles: *East of Eden* (Young Cal, NextStop), *Scrooge No More* (Tiny Tim, Busch Gardens Williamsburg) and *Sweet Nutcracker Suite* (Nutcracker Prince, Festival Dance Virginia). When he's not dancing/acting/singing, he finds time to squeeze in reading, video games, and schoolwork.

**Rachel Sedlak (Diana Barry)** is a senior at Potomac Falls High School and is excited to be in her second production with Sterling Playmakers! Recent roles include *Diary of Anne Frank* (Miep), *Fools* (Sophia Zubritsky), and *Wizard of Oz* (Aunt Em/Glinda U/s). She was chosen to be in All VA State Choir this past April. She hopes you enjoy your time in Prince Edward Island!

**Charlotte Spigner (Minnie Pearson)** has not been in a Sterling Playmakers production in a long time. Last time she was involved with Sterling Playmakers was when she was a part of the kid's chorus for *42nd Street*. She has also done two Summer Grand shows, *Little Mermaid* and *Beauty and the Beast* (Herndon High School). She has enjoyed working on *Anne of Green Gables*, so enjoy too!

**Megan Stockman (Lucy Maud Montgomery)** is thrilled to be back on stage with Sterling Playmakers in this adaptation of her favorite book. Past roles with this company include *Bad Girls of Western Lit* (Medea), and *Rapunzel* (Lenore). She has directed two musicals with Sterling Playmakers: *Little Women* and *Sweeney Todd*.

**Beatrice Williams (Prissy Andrews)** is excited to be performing in her third show with Sterling Playmakers and her 4th total. Previous roles include *Great Stage of Fools* (Antony's Guard, SP) and *Rapunzel* (Anne, GCT). When not on stage you can find her dancing, singing in the shower, working and hanging out with her friends.

**Ella Williams (Jane Andrews)** is excited to be in her 4th Sterling Playmakers production & her 6th show total. Previous roles include *Rapunzel* (Colette, GCT) and *Oliver!* (Fagin's Gang, SP). She's also President of the drama club at her co-op. Ella would like to thank her family and friends for all their support and love and most importantly her Lord and Savior, Jesus Christ. She hopes you enjoy the show!

# SPECIAL THANK YOU

Nick Cottone, Mitchell Seipt, Placido Gutierrez,  
and the staff of Seneca Ridge Middle School

Nick Wilt and the staff of Sterling Community Center

Main Street Theatre Productions, Inc.

Pickwick Players

Karlah Louis

Joe Campanella

Diana Knollman

Chris Gray

Gregg Carter

Beth Schultz and the staff of Brambleton Public Library

Sterling Public Library

Elden Street Tea Shop

The staff at GAM Graphics and Marketing

Our sincerest appreciation to anyone we may have missed  
or who contributed to our show after this program went to print.

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# DIRECTOR'S NOTE

I first read Anne of Green Gables as a young girl, and loved Anne's spirit. I could identify with her, not as an orphan, but as a romantic nonconformist. Years later, I again read the book for my book club, and then saw it from an entirely different angle, plus loved the whole wonderful place called Avonlea. When Playmakers offered a "Director's Choice" slot that was to be a family friendly show for this fall, I excitedly searched for a play version of the story. The one that I found was my favorite because it had the author, L.M. Montgomery as a character/narrator. I loved the fact that we saw not just the characters, but also heard some of the wonderful descriptions from the book as well. I was happy that the Board agreed.

Our Anne of Green Gables production is meant to bring the book to life, as our audience sees between the pages of the book, courtesy of our Lucy Montgomery, story teller. The play features many of the favorite moments from the book, and also gives us the feel for Avonlea and its wonderful characters. It is a story of love, acceptance, hurt, forgiveness and reconciliation. It is a story of faith. Matthew says, about adopting Anne, "It was providence. The Almighty saw we needed her, I reckon." In the end, Anne sums it up with "God is in His heaven and all is right with the world." How wonderful to feel this!

I hope you will love our version of the story as much as the cast and I have in telling you the story. I hope those of you who haven't read the book will run out and get a copy from your local library or bookstore! It is truly a beautiful book. (And there are sequels!)

Thanks to the Playmaker Board for choosing the show and me as director. Also, a big thank you to our outstanding cast and staff, especially my dear daughter, Lora Buckman, Producer, who took on many more tasks than is usual for that position.

Finally, remember, "Tomorrow is a new day with no mistakes in it... yet!"

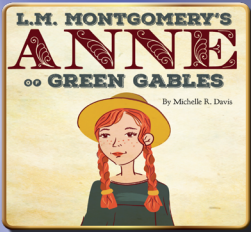
**KATHLEEN BLEUTGE**



# Sterling Playmakers

## 24th Season

2019 - 2020



October  
2019



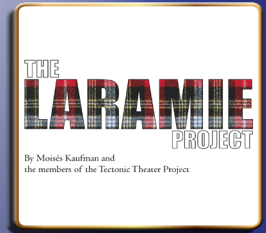
November  
2019



March  
2020



July-August  
2020



June  
2020



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