

 Sterling Playmakers
Presents

SWEENEY



ODD

*The Demon Barber
of Fleet Street
A Musical Thriller*



Sterling Playmakers is a non-profit 501(c)(3) community theatre organization in partnership with Loudoun County Parks, Recreation, and Community Services and the Sterling Community Center.

Our Mission Statement

Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation, and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentations for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all our endeavors.

To produce, direct, write, teach, stage and in all ways provide all forms of performing arts activities and events for children and adults and to hire such staff as may be necessary.

To exist as a non-profit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible.

Statement of Diversity

Sterling Playmakers is committed to cultivating a diverse and inclusive environment for our volunteers, audiences, and the entire community. We embrace our differences and respect the unique contributions of each individual. We will not tolerate discrimination or harassment based on race, ethnicity, color, national origin, ancestry, sex, gender, gender identity, gender expression, sexual orientation, marital status, parental status, pregnancy, childbirth or related conditions, religion, creed, age, disability, genetic information, veteran status or any other protected status as established by law.

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STERLING PLAYMAKERS
In partnership with LCPRCS - Sterling Community Center

PRESENTS

SWEENEY TODD

The Demon Barber of Fleet Street
A Musical Thriller

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
From an adaptation by Christopher Bond

Directed By:
Megan Stockman

Produced By:
Shanna Christian

Vocal Director:
Mike Stockman

Assistant Director:
Zora Grace

Originally Directed On Broadway by HAROLD PRINCE
Orchestrations by Jonathan Tunick
Originally Produced on Broadway by Richard Barr, Charles Woodward,
Robert Fryer, Mary Lea Johnson, Martin Richards
in Association with Dean and Judy Manos

The Theatre at Seneca Ridge Middle School
November 9, 10, 11, 16, 17, 18, 2018

SWEENEY TODD is presented through special arrangement
with Musical Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Cast

Sweeney Todd	Dave Joria
Mrs. Lovett	Elizabeth Drake
Anthony Hope	Elliott Frye
Johanna	Roan McLean
Tobias Ragg	Holly Tupper
Judge Turpin	Joe Christian
The Beadle	Jim Collinson
Beggar Woman	Sara Watson
Adolfo Pirelli	Robyn Stafford
Jonas Fogg	Xandr Weaver
Ensemble	Matt Beasley, Julia Braxton, Carolyn Fox Darville, Mari Davis, Trish Grace, Cristin Moor, Alecia Nault, Bob Rosenberg, Kareem Taylor

Matt Beasley (Ensemble) is very excited to be in this incredible production of *Sweeney Todd*! He was last seen on stage this past summer as Cogsworth in Sterling Playmakers' *Disney's Beauty and the Beast*! He'd like to thank the *Sweeney Todd* cast and crew for making this such a fun experience and his fiancée for all her support during these past few months!

Julia Braxton (Ensemble) is so excited to be in her first ever production with Sterling Playmakers! She's happy to take a break from her day job teaching high school to be in one of her favorite musicals, *Sweeney Todd*. She thanks her family, friends, and co-workers for all of their support!

Joe Christian (Judge Turpin) has performed with Sterling Playmakers since 2014, including *Rapunzel*, *Little Women*, and *Man of La Mancha*. He recently played Albert Peterson in Gateway Community Theatre's *Bye Bye Birdie*. You can find him backstage transforming actors with graphic makeup and performing with and as Technical Director for On That Note.

Cast

Jim Collinson (The Beadle) is excited to be in his second Sondheim show. His favorite credits: *Disney's Beauty and the Beast* (Lumiere), *A Little Night Music* (Fredrick), *Little Women* (Laurie/Rodrigo), *42nd Street* (Billy). Next spring, he'll be making his directorial debut with *Steel Magnolias*. Many thanks and love to his fiancé, family, and friends.

Carolyn Fox Darville (Ensemble) is grateful to be making her community theatre debut. She is a lifelong singer and an avid Musical Theatre fan. She would like to thank her family and friends for always supporting her and lifting her up.

Mari Davis (Ensemble) has a passion for good theater, both amateur and professional. She finds opportunities to enjoy theater, whether it's acting, directing, supporting, reviewing, creating, or viewing. When not steeping herself in performing arts, Mari can be found gardening, administrating, or crafting. Special thanks for Xandr's support in everything!

Elizabeth Drake (Mrs. Lovett) is a 2009 graduate of the Professional Actor's Training Program in Chattanooga, TN. After a long hiatus, she returned to theater in the 2018 Capital Fringe Festival in *Black Confederates* (Varina). She's thrilled and thankful to be in *Sweeney Todd* and hopes to continue performing for years to come.

Elliott Frye (Anthony Hope) is thrilled to return in his second Sterling Playmaker performance after learning how to tap dance in *42nd Street* last summer of 2017. He would like to thank all of his friends, family, and everyone involved in this performance for all of their wonderful help and support.

Trish Grace (Ensemble) After a 27 year hiatus, it feels good to be back on the stage! As a lover of theatre and music, it has been a joy to work with this extremely talented cast, staff, and crew!

Cast

Dave Joria (Sweeney Todd) is proud to make his debut with Sterling Playmakers. Credits include: Maryland Renaissance Festival; Signature's *My Fair Lady* (Karpathy); Olney's *1776* (Thompson); Britches & Hose's *Much Ado About Nothing* (Benedick), *Henry IV Part 1* (Prince Hal), *A Midsummer Night's Dream* (Oberon). He also enjoys writing plays, games, and comics.

Roan McLean (Johanna) was last seen on the Sterling Playmakers stage as Amy in *Little Women*. Other favorites: Prince William Little Theatre's *Barnum* (Jenny Lind), St. John Paul High School's *The Sound of Music* (Maria), and Loudoun Centre Theatre's *Footloose* (Ariel). Enjoy the show!

Cristin Moor (Ensemble) is a former professional stage manager who has worked at venues such as London's Tricycle Theatre, Shakespeare's Globe, DC's Woolly Mammoth Theatre, and the Kennedy Center. Now she gets her theatre fix performing in area ensembles while making her living as an author of novels for children and young adults.

Alecia Nault (Bird Seller, Ensemble) was last seen on the Sterling Playmakers stage in *James and the Giant Peach*. Previously, she's had roles in Fauquier Community Theatre's *Little Women*, *Mary Poppins*, and *Big Fish*. Being cast in *Sweeney Todd* was a dream come true. Special thanks to my tribe-- I couldn't do this without you!

Bob Rosenberg (Ensemble) appeared recently with Sterling Playmakers in *Oliver!* (Grimwig) and *Mort* (High Priest). Bob is a retired programmer/analyst who discovered his love of theatre only seventeen years ago. Other favorite roles include *Arsenic and Old Lace* (Dr. Einstein), *The Foreigner* (David), and *The Merry Wives of Windsor* (Evans).

Cast

Robyn Stafford (Adolfo Pirelli) is delighted to be in my fifth Sterling Playmakers show! Thank you for this opportunity to reach new heights with my acting and singing skills. I have had such a great time with this cast and crew – who knew you could laugh so much putting on a show like *Sweeney Todd*?

Kareem Taylor (Ensemble) returns for his second musical theater performance with the Sterling Playmakers. Special thanks to his friends, co-workers and family who've given him so much support and encouragement. When offstage, Kareem enjoys board/video games; baking; traveling; local breweries and wineries; and of course Beyoncé.

Holly Tupper (Tobias Ragg) has been performing since she was 9. Favorite past roles include *The 25th Annual Putnam County Spelling Bee* (Marcy), *Twelfth Night* (Viola), and *Julius Caesar* (Messala), which won her a WATCH award. Thanks to her loving fiancé Johnathan for being supportive and encouraging her to follow her passions.

Sara Watson (Beggar Woman) is thrilled to be performing her dream role. She was last seen in TAP's *Sweeney Todd* (Ensemble, U/S Mrs. Lovett). Favorite Roles include: *The 25th Annual Putnam County Spelling Bee* (Rona), *The Wiz* (CAT, WATCH award winner), *Les Miserables* (Eponine), *Catch A Dream The Musical* (Angie, World Premiere/Original Cast Recording).

Xandr Weaver (Jonas Fogg, Ensemble) loves to direct, act, and design makeup for community theater all around the DC metro area. Favorite productions include directing *As You Like It* and *Peter Pan* with Castaways Community Theater, and makeup for The Arlington Players' productions of *She Loves Me*, *Producers*, and *A Streetcar Named Desire*.

Special Thank You

Nick Cottone, Mitchell Seipt, Placido Gutierrez,
and the staff of Seneca Ridge Middle School

Nick Wilt and the staff of Sterling Community Center

Pastor Margrethe Kleiber, Jeremy Shoop,
and Holy Cross Lutheran Church

The staff at GAM Graphics and Marketing

Broad Run High School for the generous loan
of the barber chair and meat grinder

The Wichman family for the generous donation of the slide

Baseliners travel softball team (LLGSL)
for volunteering your time to our production

In loving memory of the members of our extended
Sterling Playmakers family whom we lost during this production:
Carla Stemmer, Rosco Lindsey, Bonnie Russell

Our sincerest appreciation to anyone we may have missed
or who contributed to our show after this program went to print.



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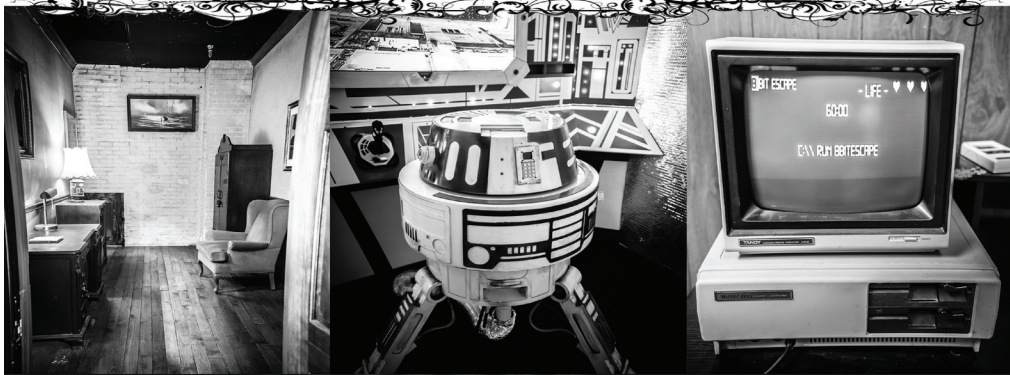
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Act One

London, The 19th Century

Prologue

The Ballad of Sweeney Todd..... Cast

Scene 1

No Place Like London..... Anthony, Sweeney Todd, Beggar Woman

The Worst Pies in London..... Mrs. Lovett

Poor Thing..... Mrs. Lovett

My Friends..... Sweeney Todd, Mrs. Lovett

The Ballad of Sweeney Todd (Reprise)..... Ensemble

Scene 2

Green Finch and Linnet Bird..... Johanna

Ah, Miss..... Anthony, Beggar Woman

Johanna Anthony

Scene 3

Pirelli's Miracle Elixir..... Tobias, Ensemble

Pirelli's Entrance..... Pirelli

The Contest..... Pirelli

The Ballad of Sweeney Todd (Reprise)..... Ensemble

Scene 4

Wait..... Beggar Woman, Mrs. Lovett

Pirelli's Death..... Pirelli

The Ballad of Sweeney Todd (Reprise)..... Ensemble

Scene 5

Kiss Me..... Johanna, Anthony

Ladies in Their Sensitivities..... Judge, Beadle

Kiss Me (Part II) Johanna, Anthony, Beadle, Judge

Scene 6

Pretty Women..... Judge, Sweeney Todd

Epiphany..... Sweeney Todd, Mrs. Lovett

A Little Priest Sweeney Todd, Mrs. Lovett

There will be a 15 minute intermission.
Refreshments will be served in the lobby.

Act Two

Scene 1

God, That's Good!..... Cast

Scene 2

Johanna..... Anthony, Sweeney Todd, Beggar Woman, Johanna

Scene 3

I am a Lass..... Mrs. Lovett

By the Sea..... Mrs. Lovett

Wigmaker Sequence..... Sweeney Todd, Anthony, Ensemble

The Letter..... Ensemble

Scene 4

Not While I'm Around..... Tobias, Mrs. Lovett

Parlour Songs..... Beadle, Tobias, Mrs. Lovett

Scene 5

Fogg's Asylum..... Ensemble

City on Fire..... Ensemble

Searching..... Cast

Scene 6

The Judge's Return..... Judge, Sweeney Todd

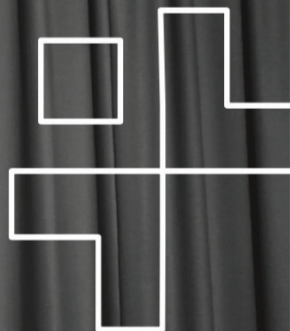
Final Scene..... Sweeney Todd, Mrs. Lovett, Tobias

Epilogue

The Ballad of Sweeney Todd..... Cast



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Book, Music and Lyrics by Jim Jacobs and Warren Casey

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Music Director Amy Lindsay Litteral

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When someone you love becomes a memory, that memory becomes a treasure. You'll always be the bird seller to me.
Love you forever, Mom.

♥Kati

Staff

Producer..... Shanna Christian
Director..... Megan Stockman
Vocal Director..... Mike Stockman
Assistant Director..... Zora Grace
Production Stage Managers..... Patrick Fritz, Kim Fry
Technical Directors..... Joe Christian, Meg Roosma
Lighting Design..... Chris Gray
Lighting Operator..... John Geddie
Sound Design and Operator Eric Fisher
Music Operator..... John Hur
Stage Manager..... Abby Price
Running Crew..... Aubry Fisher, Becky Roberts, Arielle Seidman-Joria
Costume Director..... Kati Andresen
Costume Staff..... Nancy Burnette, Kathy Dunlap
Karen Fry, Susan Lynch, Judy Whelihan
Properties Director..... Rachael Wilks
Make-Up and Hair Director..... Alia Robinson
Set Design..... Joe Christian
Publicity Manager..... Jen Lofquist
Stage Violence Director..... Steve Schrader
Bulk Mailing Coordinator..... Joe Campanella
Bulk Mailing..... Matt Beasley, Julia Braxton, Carolyn Darville
Mari Davis, Roan McLean, Alecia Nault
Cole Nault, Bob Rosenberg, Robyn Stafford
Cindy Stockman, Kareem Taylor, Sara Watson
Xandr Weaver, Rachael Wilks
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Staff

Set Construction/Painting..... Matt Beasley, Julia Braxton,
Joe Christian, Shanna Christian, Jim Collinson,
Carolyn Darville, Mari Davis, Elizabeth Drake,
Kimberly Fry, Elliott Frye, Trish Grace, Zora Grace,
Dave Joria, Roan McLean, Alecia Nault,
Brian Preedanon, Meg Roosma, Bob Rosenberg,
Robyn Stafford, Megan Stockman, Mike Stockman,
Kareem Taylor, Holly Tupper, Xandr Weaver

Graphic Design..... Joe Christian, Shanna Christian
Program..... Shanna Christian

Audition Staff..... Mary Abbott, Lora Buckman,
Aubry Fisher, Mark Humphrey

Audition Pianist..... Becki Jones, Jeremy Shoop

Director's Note

Sweeney Todd has been a dream show of mine since I was eleven, when my father introduced me to the musical. What an absolute honor it has been to work with such talented, dedicated people in the cast, crew, and staff to bring this dream to life. I would like to express my gratitude to the Board for taking a chance and approving this musically demanding, logistically challenging, and mature show. Thank you to everyone who has worked so tirelessly on all aspects of this production, and to the people who have been rooting for us to succeed in this venture. Finally, thank you, audience members, for joining us on Fleet Street for a bloody good time.

Megan Stockman



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Lennie, Daisy and Lazarus*

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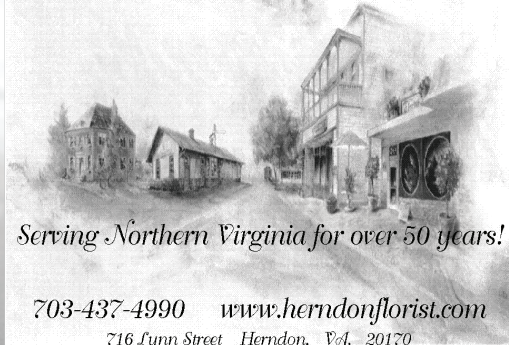
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Sterling Playmakers

23rd Season

2018 - 2019



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SWEENEY TODD



November
2018



March
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July-August
2019



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