

THE STERLING PLAYMAKERS' 19TH SEASON

**Once Upon
a Mattress**

Directed by Kathy Bleutge
November 14-16 & 21-23
2014

*Holiday
Happening 2014*

Directed by Joe Campanella
December 5-7
2014

**The Bad Girls
of Western Lit**

Directed by John Geddie
February 27-28 & March 1
2015

NOISES OFF

Directed by Terry Nelson DiMurro
April 10-12 & 17-19
2015

The Music Man

Directed by Kathy Bleutge
July 24-26 & 31, August 1-2 & 7-9
2015

AND KICKING OFF OUR 20TH SEASON...

**Halloween
Production**

Directed by Maria Bissex
October 23-25
2015

Just So

Directed by Joe Campanella
December 4-6 & 11-13
2015

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 Sterling Playmakers

PRESENTS



Music and lyrics by Cole Porter

Produced by Lora Buckman and Kimberly Fry
Directed by Ashley Kinney
Music Direction by Wyndy Fredrick

July 25, 26 and August 1, 2, 8, 9 8:00 PM
July 27 and August 3, 10 2:00 PM
at the theater at Potomac Falls High School

2014

PG

OUR MISSION STATEMENT

The Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentation for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all our endeavors.

To produce, direct, write, teach, stage, and in all ways provide all forms of performing arts activities and events for children and adults, and to hire such staff as may be necessary.

To exist as a nonprofit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible.

OUR BOARD OF DIRECTORS

Angela Hepola, *Chairman*

Chris Gray, *Vice Chairman*

Barbara Gillen, *Secretary*

Kimberly Fry, *Treasurer*

Maria Bissex

Kathy Bleutge

Joe Campanella

Rick Dulik

Bill Fry

Mark Humphrey

Don O'Brien

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Steve Schrader

Sterling Playmakers is a non-profit, all-volunteer 501(c)(3) community theater group in partnership with LCPRCS – Sterling Community Center.

All donations are fully tax-deductible in accordance with the law.

Contact us at 703-437-6117 or through www.sterlingplaymakers.com.

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Ronnie Price
Creative Director

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The Sterling Playmakers
in partnership with LCPRCS - Sterling Community Center
presents

ANYTHING GOES

Music and Lyrics by Cole Porter
Original Book by P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman
Originally Produced by Lincoln Center Theatre, New York City

Produced by Lora Buckman and Kimberly Fry
Directed by Ashley Kinney

Music and Vocal Director: Wyndy Fredrick
Orchestra Director: Colin Taylor
Choreographer: Kelly Gray
Assistant Director: Joe Campanella

The theater at Potomac Falls High School
July 25-27, August 1-3 & 8-10
2014

Act I Scene 1: New York City.
All other scenes: aboard the S.S. American.

INDEX OF SCENES

Opening Announcement: Alex Bertke

Act I

1. A smokey Manhattan bar
2. The afterdeck of the S.S. American
3. On deck, that evening
4. Whitney's and Moon's staterooms
5. On deck, the next morning
6. Evelyn's stateroom
7. On deck, at twilight
8. On deck, early the next morning

15-Minute Intermission

Act II

1. The ship's nightclub
2. The brig, late at night
3. On deck, later that night
4. The brig, early morning
5. On deck

The Entourage (\$15 and up)

Anonymous	Mary Abbott
Ashburn Nail Salon*	The Ball Family*
Glen and Deb Bartram	The Bertke Family*
The Bollerer Family	Bow Tie Cinemas – Reston*
The Bowers Family*	Joe Campanella*
Cheryl and Kevin Carey	Joni Carluzzo
The Casteel Family	The Cheesecake Factory*
Chik-Fil-A – Sterling*	Chin Chin Café
Joe and Shanna Christian*	Joan and Ronald Ciehoski
Tony DeBenedittis*	Jeannie and Rick DeLisi
DelMarVa's Taphouse*	Kelly, Mason and Tim Duckworth
Anna, Rick and Erik Dulik*	Dulles Shell*
Famous Daves – Sterling*	Kimberly Fry*
Glory Days – Sterling*	Claire Goggins
The Granger Family	Erik Hanna*
Elizabeth Harkins	Harris Teeter – Chantilly*
The Heimerl/Noel/DuPlissey Family	Angela Hepola*
Carisa Hitchman	The Hur Family
Jersey Mike's Subs	The Jiggetts Family
F. Thomas Jones*	David Lang*
The LeBeau Family	The Lofquist-Lee Family*
Logan's Roadhouse*	The Lohmeyer Family
The Marlett Family	Massage Envy – Sterling*
Travis Matthews	The McCort Family
Don and Trudy Miller	The Mitchell Family*
The Monroe Family*	The Mora Family
The Morris Family	Not Your Average Joe's*
The Mark Nowak Family	Office Depot*
The Ogorek Family*	Katie Pedrick*
Bruce, Mary Beth and Elizabeth Pittman	The Rood Family*
Bob Rosenberg	The Smedberg Family
The Ed Smith Family*	The Struzik Family
Thirty One Gifts – Andrea Jewell*	Michael and Rebecca Todd
The Willard Family	Cristin Williamson*
The Wold Family*	Woody's Golf Range*
Woofie's – Ashburn*	The Zimmermann Family*
	Zinga Frozen Yogurt – Ashburn Farms

NOTE: There will be the sound of simulated gunfire during one scene in the show.

* Donors for 2014-2015 Season as of 7/10/14

2013-2014 DONORS

Shining Star (\$500 and up)

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Don and Sue O'Brien*	Doug Pascale
Elsie and Frank Smith	

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Maria Bissex*	Gregg, Beth and Michael Carter
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SpiderSmart Learning Centers – Ashburn*	

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Sterling Middle School Parents/Cast of Aladdin, Jr.	
Michael, Susan, Beth and Stephanie Bleutge	

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MUSICAL NUMBERS

ACT I

“Overture”Orchestra
 “I Get a Kick Out of You”Reno
 “There's No Cure Like Travel”Girl, Sailors, Captain
 “Bon Voyage”Male Quartet, Ensemble
 “You're the Top”Reno, Billy
 “Easy to Love”Billy
 “Easy to Love” (reprise).....Hope
 “The Crew Song”Elisha
 “There'll Always Be a Lady Fair”Sailors
 “Friendship”Reno, Moon
 “It's De-Lovely”Billy, Hope
 “Anything Goes”Reno, Ensemble

ACT II

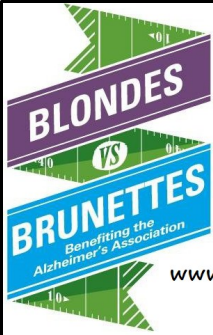
“Entr'Acte”Orchestra
 “Public Enemy Number One”Captain, Purser, Ensemble
 “Blow, Gabriel, Blow”Reno, Ensemble
 “Goodbye, Little Dream, Goodbye”Hope
 “Be Like the Blue Bird”Moon
 “All Through the Night”Billy, Hope, Male Quartet
 “Gypsy in Me”Evelyn
 “Buddie, Beware”Erma, Male Quartet
 “Wedding March”Orchestra
 “I Get a Kick Out of You”Reno, Evelyn, Billy, Ensemble
 “Bows (Anything Goes)”Cast

OUR CAST

- Reno Sweeney
- Billy Crocker
- Hope Harcourt
- Moonface Martin
- Lord Evelyn Oakleigh
- Erma
- Evangeline Harcourt
- Elisha Whitney
- Purity
- Chastity
- Charity
- Virtue
- Luke
- John
- Captain
- Purser
- Henry T. Dobson
- Photographer
- Reporters
- FBI Agents
- Old Lady
- Fred
- Girl
- Gangsters
- Sailors
- Passengers
- Featured Dancers
- Understudies
- Cheeky

- Cristin Williamson
- Ramaan Insari
- Megan Williams
- Thom Jones
- Brian David Clarke
- Abby Bryan
- Susan Kronenberg
- Ted Fredrick
- Daria Butler
- Phoebe Missios
- Abby Gray
- Corinne Fox
- Joe Christian
- Keaton Crowe
- Tony DeBenedittis
- Alex Bertke*
- Scott Ruegg
- Kim VanArtsdalen
- Emily Holmes, Molly Hartshorn
- Zack Wold, Melissa Murphy
- Susan Mosley
- Zack Wold
- Emma Wright
- James Jiggetts, Scott Ruegg, Zack Wold
- RC Castaneda, Joel Clemens*, James Jiggetts, Liam Missios*, Pery Salyer, Brett Stockman*
- Allison Ball, Meghan Bryan, Colleen Cheney, Shanna Christian, Molly Hartshorn, Emily Holmes, Wendy Kronenberg, Kyra Meister, Susan Mosley, Melissa Murphy, Scott Ruegg, Cami Spring, Kim VanArtsdalen, Zack Wold, Emma Wright
- Allison Ball, Meghan Bryan, RC Castaneda, Colleen Cheney, Molly Hartshorn, James Jiggetts, Susan Mosley, Scott Ruegg, Pery Salyer, Cami Spring, Brett Stockman*, Kim VanArtsdalen, Zack Wold, Emma Wright
- Christopher Lang, Sierra Wharton
- Himself

*denotes members of the Male Quartet



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James,

"Break-a-leg" wishes as you "sailor" through the seas!

Can't wait to see all the hard work you & your castmates put into this summer cruise!

Love, Mom

MEET OUR ORCHESTRA

(continued)

John Friedman (trumpet) is a veteran in the pit, having done eight other shows with the Playmakers. John also plays classical and straight ahead jazz music. This show has a lot of songs that have become jazz standards which he gets a real kick out of playing.

Kate Oliphant (lead percussion) is a 2014 graduate from Gardner-Webb University with her Bachelors in Music Performance. She will be pursuing her Masters in Music Performance at East Carolina University in the fall. Ms. Oliphant's previous pit experience involves playing guitar in *Dirty Rotten Scoundrels*, bass in *Urinetown*, and percussion for the Sterling Playmaker's *Bye Bye Birdie*. She would like to thank her parents, sister, and fluffy white dog for their patience and support while she practiced this summer.

Chuck Schmidt (trombone) is making his Sterling Playmakers debut. He is Director of Bands at the Langley School, a private K-8 school in McLean, Virginia. At Langley (where he has worked for 21 years), he has been both Pit Conductor and Tech Director for shows such as *The Phantom Tollbooth*, *Cinderella*, and *Annie*. He regularly plays bass trombone in the Loudoun Symphonic Winds. He is also an accomplished djembe player and Drum Circle Facilitator.

Terri Smith (clarinet, alto sax) is performing for the third time with the Sterling Playmakers. In addition to the Playmakers' *Wizard of Oz* and *Bye Bye Birdie*, Terri has played in the pit orchestra for several musical productions in high school and college. She is also a member of the Loudoun Symphonic Winds and the Redskins Marching Band. Terri gives a big thank you to her children Sean and Hana for giving her time to pursue her passion for music.

Fred Talcott (bass) is a regular in musical theater orchestra pits around D.C., including with the Embassy Players and the Hexagon Show. He plays in a 16-piece dance band, other jazz ensembles, and in the UMBC (Catonsville) symphony orchestra. He is an aspiring mural painter. This is his first time with the Sterling Playmakers, looking forward each night to the joyous clatter of tap shoes right behind his head in *Anything Goes*.

Charles Taylor (clarinet, flute, tenor saxophone) has played in a variety of musicals, although this is his first time with the Playmakers. He is also an active composer and arranger.

OUR ORCHESTRA

piano.....	David Dender
trumpet.....	John Friedman
clarinet, alto sax.....	Terri Smith
clarinet, flute, tenor sax.....	Charlie Taylor
trombone.....	Chuck Schmidt
lead percussion.....	Kate Oliphant
auxiliary percussion.....	Thomas Cummings
bass.....	Fred Talcott, Richard Netherton

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OUR PRODUCTION STAFF

Producers.....Lora Buckman, Kimberly Fry
 Director.....Ashley Kinney
 Music/Choral Director.....Wyndy Fredrick
 Orchestra Director.....Colin Taylor
 Choreographer.....Kelly Gray
 Assistant Director.....Joe Campanella
 Production Stage Manager.....Helen Gernhardt
 Technical Director.....Bill Fry
 Lighting Design.....Chris Gray
 Assistant Lighting Design.....Marie Casey
 Lighting Staff.....Austin Harber, Steven Johnson, Amy Narron
 Sound Design.....Rick Dulik, Meghan Voyack
 Sound Operator.....Amanda Carter
 Music Technician.....John Hur
 Stage Managers.....April Bridgeman, Joe Salyer
 Assistant Stage Manager.....Erin Fogerty
 Running Crew Chief.....Patrick Fritz
 Running Crew.....Brenna Brook, Amanda Holsinger, Allison Powell
 Master Carpenter.....Bill Fry
 Costume Director.....Karen Fry, Kati Andresen
 Costume Staff.....Maria Bissex, Shanna Christian, Brian David Clarke,
 Tony DeBenedittis, Lam Doan, Ted Fredrick, Wyndy Fredrick,
 Kimberly Fry, M Sieiro Garcia, Thom Jones, Susan Mosley,
 Melissa Murphy, Sarah Quadros, Carol Steele,
 Kim VanArtsdalen, Megan Williams, Cristin Williamson
 Properties Director.....Mary Crowe
 Properties Staff.....Keaton Crowe
 Creator of "Cheeky".....Terry Snyder
 Makeup & Hair Director.....Keeley Mitchell
 Makeup & Hair Staff.....Nour Bahri, Amanda Holsinger,
 Danielle Holsinger, James Jiggetts, Giuliana Luna, Jordyn Stoessel
 Set Design.....Bill Fry
 Assistant to the Choreographer.....James Jiggetts
 Dance Captains.....Daria Butler, Pery Salyer
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 Judy Bartow, Peggy Darr

MEET OUR CAST

(continued)

Cristin Williamson (Reno Sweeney) is thrilled beyond belief to have the chance to play Reno, one of her dream roles. Other Sterling Playmakers productions include *The King and I* (Anna) and *The Wizard of Oz* (Wicked Witch of the West). Cristin is the chorus teacher at Eagle Ridge Middle School (Go Eagles!) in Ashburn, and she feels especially blessed to share the stage with several former students. Much love to this wonderful cast and crew - congratulations!

Zack Wold (Fred, FBI Agent #1, Gangster, Featured Dancer, Ensemble) is having a great time in *Anything Goes*. He has been in many productions with the Sterling Playmakers and is proud to be back. He also starred this summer as Captain Hook in the Playmakers' production of *Peter Pan Jr.* He hopes you enjoy the show!

Emma Wright (Girl, Featured Dancer, Ensemble) – This is Emma's second production with Sterling Playmakers, having appeared as Cinderella in *Into the Woods*. She has also appeared as The White Queen (*Alice in Wonderland*) and Andrina (*The Little Mermaid*) while in high school. Emma is a regular musician at Potbelly Sandwich Works, where she plays guitar and sings every Saturday. She will be starting her freshman year at the University of Colorado Boulder in the fall.

Cheeky (himself) left retirement to join the cast of *Anything Goes* – in a role made for him. Originally the stunt double of Rin Tin Tin, Cheeky left Hollywood to follow his true passion – high-diving. He ended up in Atlantic City as Cheeky the Wonder Pooch, and shared the spotlight with a horse named the Magnificent Daisy, diving into the Atlantic off the Steel Pier. Cheeky thanks the Playmakers for the opportunity to return to the spotlight.

MEET OUR ORCHESTRA

Thomas Cummings (auxiliary percussion) – Thomas is playing for the second time for the Sterling Playmakers. He has played drum set and other percussion instruments since 4th grade. Thomas plays tenors in the Centreville High School Marching Band and performs in the wind ensemble there as well. Also, he plays drum set in three bands at his church.

MEET OUR CAST

(continued)

Pery Salyer (Sailor, Featured Dancer) is a junior musical theatre/dance major from Christopher Newport University. Previous roles include Seymour Krelborn (*Little Shop of Horrors*), The Scarecrow (*The Wizard of Oz*), Barnaby Tucker (*Hello, Dolly!*), and Link Larkin (*Hairspray*). He would like to thank Meghan Bryan, Ramaan Insari, and Brett Stockman for being his rock during this difficult time in his life. He would not have made it this far without their strength, comfort, and wisdom. Just one more word: Yaaaaaaas!

Cami Spring (Featured Dancer, Ensemble), a dance major at George Mason University, is thrilled to be in the cast of *Anything Goes*. She is excited to pursue her passion for the arts, and is grateful for the opportunity to be a part of this production. Cami thanks God and her family, as well as her dance teachers and vocal instructor, Jennifer Randall. She also thanks the members of the Sterling Playmakers for creating such a positive and fun environment.

Brett Stockman (Sailor, Featured Dancer) is a student of music production and business at George Mason University. His previous production credits include Jack (*Into the Woods*), Prince Charming (*Cinderella*), and the title character in *Robin Hood*. Outside of rehearsal Brett enjoys writing and producing original music, participating in sports, and taking long walks on the beach. He was under the impression that this show was to actually take place on a cruise ship, but he is still enjoying the experience immensely.

Kim VanArtsdalen (Photographer, Featured Dancer, Ensemble) enjoys being onstage and behind the scenes. She has worked in many aspects of musical theatre, most recently as the director of The Pickwick Players' production of *Narnia, the Musical*. When not performing, she teaches third grade and loves sharing her passion for the arts with her students. She would like to thank God for His many blessings and dedicates this show to her friends and family.

Megan Williams (Hope Harcourt) is making her Sterling Playmakers debut. Megan has appeared as Lady Larken (*Once Upon a Mattress*), Audrey (*As You Like It*), and various roles while working at the Titanic Museum in Branson, MO. Megan recently graduated with a Bachelor of Music degree from Ouachita Baptist University. She also enjoys musical composition and writing children's fantasy books. She wishes to thank God and her family for love and support of her dreams!

OUR PRODUCTION STAFF

(continued)

House Manager.....Maria Bissex
Ushers.....Connie Bertke, Joseph Bissex, Dennis Butler, Sidany Butler, Erin Casey, Chris Filloy, Geoffrey Hart, Jenny Holsinger, Luke Holsinger, Steve Holsinger, Lisa Ingram, Christy Jiggetts, Don O'Brien, Sue O'Brien, Allison Powell, Saruta Srichoosin, Angela Vicario, Gloria Weber, Sierra Wharton, Daid Wilkinson, Ginger Wilkingson, Laurie Wold, Michael Zimmermann, Noah Zimmermann

Set Construction/Painting..... Bill Fry, Brenna Brook, Lora Buckman, Joe Campanella, Kimberly Fry, Courtney Garofolo, Helen Gernhardt, Victor Jantz, Jessi Kinney, Mike Quadros, Sierra Wharton, and the cast

Bulk Mail Chairman.....Joe Campanella
Bulk Mail Staff.....Alex Bertke, Marie Casey, Joe Christian, Shanna Christian, Corinne Fox, Ted Fredrick, Bill Fry, Kimberly Fry, M Sieiro Garcia, Helen Gernhardt, Ramaan Insari, Thom Jones, Ashley Kinney, Liam Missios, Susan Mosley, Scott Ruegg, Colin Taylor, Kim VanArtsdalen, Cristin Williamson

Graphic Artist.....Rodrigo Pool
Audition Staff.....Maria Bissex, April Bridgeman, Curtis Crowe, Mary Crowe, Corinne Fox, M Sieiro Garcia, Barbara Gillen, Mark Humphrey, Tosia Shall

Audition Pianists.....Abby Gray, Lisa Mattia, Tracy Medlock, Margaret Waagner

SPECIAL THANKS

Dr. Elizabeth Noto, Kelly Hayes, Jarvis Weeks, Mari Albright, Tim Niebergall, Elizabeth Deker, and the staff of Potomac Falls High School

Nereida Gonzalez-Sales, Joseph Guinther, Lawrence Grayson, and the staff of Sterling Middle School

Nick Wilt and the staff of Sterling Community Center

The staff at GAM Graphics and Marketing

Diana Knollman Jerri Wiseman

Our sincerest appreciation to the families of our younger castmembers, and to everyone we may have missed or who contributed to our show after this program went to print.

A NOTE FROM THE DIRECTOR

I believe that, in order to enjoy directing, it must be a labor of love. Directing consumes you, and I've had so much fun being sucked into the topsy-turvy world of "Anything Goes". I can truly say that I have labored over this show, and I have loved this journey. But it has taken so much more than any single person could ever contribute. I am particularly overwhelmed with the extraordinary love and support of everyone involved, especially the staff. So many of us have given up our time, energy, sleep, and much more to come together and make this happen.

I would be remiss if I didn't specifically thank a few people. Joe and Helen, you are my encouragement and sanity. Wyndy, Kelly, and Colin, you are ridiculously talented and fearless leaders. Bill, you designed and built a glorious set, and went above and beyond to make sure it was just as impressive as the vision in my head. Kim and Lora, without you two the show would never have gotten further than our first meeting over a year ago. And to everyone else, and the Playmaker's Board in particular, thank you for believing in me.

And thanks to you, each and every audience member. Theater is a spectator sport, so an enthusiastic audience is absolutely essential. Without you, we couldn't continue doing what we love. I sincerely hope you enjoy the show, and I thank you for spending your time with us.

Ashley Kinney

MEET OUR CAST

(continued)

Kyra Meister (Ensemble) is making her Sterling Playmakers debut. Kyra appeared as a Brainiac (*High School Musical*), Lady Prospero (*Nevermore*), and Mimi (*Guys and Dolls*) at Briar Woods HS. She has been involved with productions through her high school thus far. Kyra is thrilled to be working with the Playmakers in *Anything Goes*; she would like to thank everyone in the cast and crew for making it such an enjoyable experience, along with her family for their support.

Liam Missios (Sailor) -- Liam has appeared in both *Hello, Dolly!* And *Bye Bye Birdie* with the Sterling Playmakers. He would like to thank everyone who put their time and effort into this production.

Phoebe Missios (Chastity) is making her second appearance in a Sterling Playmakers show. She was thrilled to get to sing, dance, and especially learn more about tap dancing. She'd like to thank her parents and brother for driving her everyday to rehearsals and her cast for being so wonderful!

Susan Mosley (Old Lady, Featured Dancer, Ensemble) – This is Susan's third show performance, following *The Pajama Game* and *Brigadoon*, after many years of studying and performing dance. She believes that singing and dancing are the only real parts of a show; the actors' lines are just accessories. Susan is grateful for the opportunity to be in *Anything Goes* with such a friendly, funny, and talented cast, and thanks her husband for his unflinching love and support during all the weeks of rehearsal.

Melissa Murphy (FBI Agent #2, Ensemble) is thrilled to have made Sterling Playmakers her home away from home for the past few months, thanks to her new "family" making it such a great time! When not in rehearsal, she spends her evenings teaching piano, tutoring French and Arabic, enjoying the highs and lows of do-it-yourself home maintenance, and playing with the best rescue cairn on the planet - Harry the Wonder Dog.

Scott Ruegg (Henry T. Dobson, Gangster, Featured Dancer, Ensemble) is an old timer with the Playmakers having started with its second show, *Bid for Murder*. He is active in Tech, Acting, and Dancing. He is enjoying the fact that he played "Henry T Dobson" back in his high school days and now he gets another shot at the role.

(continued)

Emily Holmes (Reporter #2, Ensemble) - Emily Holmes a.k.a. Camouflage recently finished up her "Can't See Me" rap tour through Asia. Returning to the states, she decided to reside here in Northern Virginia to quietly work on her next album due out in October called "The Wild". This is Emily's first theater production in the last 9 years or so and she's enjoying singing again, although rap is more her forte.

Ramaan Insari (Billy Crocker) – This will be Ramaan's third performance with the Sterling Playmakers. He is currently studying engineering at Virginia Tech. He would like to thank the wonderful cast and crew for making this experience so much fun, The Family, and his mother for giving birth to him. Enjoy the show!

James Jiggetts (Sailor, Gangster, Featured Dancer) – Hello and welcome to the show! Thank you for coming out and supporting us, without you there wouldn't be a show! This has been a wonderful experience -- from the fun cast and crew to the long, sweaty dance rehearsals. A BIG thanks to everyone who helped and supported me throughout this production – I couldn't have done it without you! Now without further ado, sit down, relax and enjoy the show! Safe Travels!

Thom Jones (Moonface Martin) is making his Sterling Playmakers debut. An accomplished singer, he has previously performed with the Alexandria Harmonizers Performing Male Chorus, and has made an appearance on stage for the Kennedy Center Honors. He wishes to thank friends, family, and acknowledge his spectacular cast mates as well as the orchestral ensemble.

Susan Kronenberg (Evangeline Harcourt) – *Anything Goes* marks Susan's 7th production with Sterling Playmakers. Other roles include Aunt Eller (*Oklahoma!*), a set of homicidal triplets (*Musical Comedy Murders of 1940*), and last year Mama Peterson (*Bye Bye Birdie*). When she's not acting, she's out pulling the strings as a full-time puppeteer with Carousel Puppets. See her this fall, performing *The Monster Revue* at Sterlingfest. Susan lives in Sterling with her husband, two kids, four cats, and a Chinese water dragon.

Wendy Kronenberg (Ensemble) – This is Wendy's second production acting with the Sterling Playmakers, and third with Playmakers overall. She worked as the Runner back in 2008 for their summer production of *Oklahoma!*, then returned in 2013 for *Bye Bye Birdie*. Never quite making it in the limelight, she hopes to continue acting with Playmakers and other companies for years to come.

Allison Ball (Ensemble, Featured Dancer) is a current sophomore at Briar Woods High School and the Loudoun Academy of Science. Past roles include Gretel (understudy, *Hansel and Gretel*, Sterling Playmakers), Violet Beauregard (*Willie Wonka Jr.*), and Pepper (*Annie Jr.*). Allison will be choreographing a production of *Seussical Jr.* this summer. Allison thanks you for coming to the show and hopes you enjoy the performance!

Alex Bertke (Purser) is making his Sterling Playmakers debut. Alex has appeared as Nathan Detroit (*Guys and Dolls*), Professor Callahan (*Legally Blonde*), and Grimsby (*The Little Mermaid*).

Abby Bryan (Erma) is happy to be in her 6th Playmakers production in a company of such amazingly talented and kind people. She has appeared in many shows such as *Into the Woods* as Sleeping Beauty, *Bye Bye Birdie* as Suzy, *Guys and Dolls* as Ferguson, and *Annie Jr.* as Lily St Regis. She would like to thank her family and friends for always supporting her and, most of all, God for blessing her with such wonderful opportunities.

Meghan Bryan (Ensemble, Featured Dancer) is very excited to be performing in her second show with the Sterling Playmakers. Meghan appeared in the Playmakers production of *The Wizard of Oz* (Tree #1), and is a current BFA Acting major at Millikin University. "Nothing matters but love. Nothing else matters." (from *On Stars Not Falling*)

Daria Butler (Purity) -- *Anything Goes* is Daria's fourth production with Sterling Playmakers! She is a rising sophomore at NYU studying Music Theatre, but before that she graduated from George Mason High School where she performed in and choreographed several productions. Other skills include baking a mean blondie (not to be confused with brownies). Love and thanks to her mentors, friends and family! Daria will be signing autographs for her adoring fans after the show.

RC Castaneda (Sailor, Featured Dancer) – This is RC's fourth show with the Sterling Playmakers. He has enjoyed every one of them and hopes that you will love this one. Thank you for your support! Enjoy the show!

MEET OUR CAST

(continued)

Colleen Cheney (Ensemble, Featured Dancer) is excited to make her debut into the VA theater world. Before moving a year ago, she performed in various local theater groups around MD and PA. Some past performances include: the mute in *The Fantasticks*, Catherine in *Proof*, dancer/ensemble in both *Seussical* and *Curtains*, Jacqueline in *Boeing Boeing*, and Roanne in *The Night is my Enemy*, among many others. She wants to thank Ashley and Kelly for casting her.

Joe Christian (Luke) – This is Joe’s second show with the Sterling Playmakers. This past winter he played Olaf, the grocer in *Rapunzel*. He is a member of the Herndon Towne Square Singers, and The Treble Clefs. Before joining the Playmakers he was Technical Director at Broadview Heights Spotlight Theatre Camp (Ohio) and a longtime player with the Ohio Valley Summer Theatre. He looks forward to many more shows with the Playmakers.

Shanna Christian (Ensemble) has enjoyed working with the fabulous cast and crew of *Anything Goes!* Shanna has previously appeared as Kamilla the Grocer’s Wife (*Rapunzel*), Melissa DeBottom (*It Only Hurts When I Do This (in 3D)*), and the Hygienist (*Pizza Boy vs. The Mole*). She also enjoys singing with the Treble Clefs and the Herndon Towne Square Singers.

Brian David Clarke (Lord Evelyn Oakleigh) is an erstwhile elephant trainer who’s lived and worked on three continents. He can currently be seen in the improvised musical *Decades* at Capital Fringe, as well as *Spamalot* with Zemfira Stage. Brian’s also appeared as Freddy in *Dirty Rotten Scoundrels* (Zemfira Stage) and Thénardier in *Les Miserables* (Theatre Lab), in Shakespeare Theatre’s *Julius Caesar* and American Century Theater’s *Oh Dad, Poor Dad, Mamma’s Hung You in the Closet and I’m Feelin’ So Sad*.

Joel Clemens (Sailor) is thrilled to be a part of his first Sterling Playmakers show. He would like to thank his family, choir teacher, and drama teacher for supporting him and helping him grow as an actor and singer. He would also like to thank everybody who worked on *Anything Goes* and contributed to making it so fun.

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(continued)

Keaton Crowe (John) is performing in his 7th show with Sterling Playmakers. You may recognize him from such roles as Conrad Birdie (*Bye Bye Birdie*) or Rapunzel’s Prince (*Into the Woods*). He would like to thank his wonderful family and friends for all their support.

Tony DeBenedittis (Captain) hails from Brooklyn NY. He played the lead in *Abie’s Irish Rose* for the Catholic Club of Georgetown ‘way back when he was 23 years old. More recently he played the Mayor in *Bye Bye Birdie*. He and his wife are proud parents of four children and nine grandchildren, including the newest “production”, Paul Wakefield, born during this production!

Corinne Fox (Virtue) – *Anything Goes* marks Corinne’s 15th production with the Sterling Playmakers, with her first and one of her favorite roles being Molly Ralston in *The Mousetrap*. Other favorites include Viola/Cesario (*Twelfth Night* – Sterling Playmakers), Kathy Selden (*Singin’ in the Rain* – The Pickwick Players), and Mary Hatch Bailey (*It’s a Wonderful Life* – Sterling Playmakers). Her fondest stage moments are those spent beside her BFF – the Mongoose!

Ted Fredrick (Elisha Whitney) is appearing in his ninth Sterling Playmakers production. Ted has appeared or worked in 27 Musical Theatre and Dramatic productions spanning 40 years, including a 1976 production of the pre-revival *Anything Goes*, and his favorite role was that of Tevye in *Fiddler on the Roof*. In his spare time, he sings with the Loudon-based Master Singers of Virginia and with the Sterling Playmakers group “On That Note”.

Abby Gray (Charity) has been involved in theatre for what seems like forever – from her first role as the village tailor in *Puss in Boots*, to playing Elizabeth Proctor in her school’s production of *The Crucible* – but *Anything Goes* will definitely have a special place in her heart. It has truly been a joy working with such fun and talented people during her last summer before college. She hopes that you’ll enjoy the show!

Molly Hartshorn (Reporter #1, Featured Dancer, Ensemble) – Molly is making her Sterling Playmaker debut and is thrilled to reprise her role in *Anything Goes* which was her first role ever! Molly has previously performed in regional theater productions in Massachusetts and Virginia, including *Legally Blonde*, *Little Shop of Horrors*, and *Seussical*. She wishes to thank her family and friends for being so supportive and for not making fun of her too badly while she practiced tap dancing!