Coming Soon from the Sterling Playmakers

A Christmas Garol

Directed by Joe Campanella November 12-14, 22-24, 2015 Theatre at Sterling Middle School

NOTE: Our November 13th performance will be signed for the hearing impaired by HIS Sign

Mort

Directed by Susan Kronenberg Book by Terry Pratchett February 2016

To Kill A Mockingbird

Directed by Brian Garrison April 2016



Directed by Ashley Kinney & Kim VanArtsdalen

July/August 2016



Sterling Swordplayers, the Playmakers' traveling stage combat troupe, performs stage combat at various fairs and festivals! Visit www.sterlingplaymakers.org for details!



ON THAT NOTE, the Playmakers' cabaret troupe, is available for public and private venues throughout the year. Email <u>otn@sterlingplaymakers.com</u> for bookings.



Thursday, October 22, 2015 Friday, October 23, 2015 Saturday, October 24, 2015

> The Theatre at Sterling Middle School 201 West Holly Drive Sterling, Virginia

A Non-Profit Community Theatre Group in Partnership with LCPRCS – Sterling Community Center For more information, call 703-437-6117 or visit sterlingplaymakers.com

Our Mission Statement

The Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentation for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all our endeavors.

To produce, direct, write, teach, stage, and in all ways provide all forms of performing arts activities and events for children and adults, and to hire such staff as may be necessary.

To exist as a nonprofit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible.

Our Board of Directors

Mark Humphrey, *Chairman* Steve Schrader, *Vice Chairman* Barbara Gillen, *Secretary* Kimberly Fry, *Treasurer* Maria Bissex Joe Campanella Shanna Christian Peggy Darr Rick Dulik Bill Fry John Geddie Angela Hepola Jen Lofquist

Sterling Playmakers is a non-profit, all-volunteer 501(c)(3) organization. All donations are fully tax-deductible.

Proud member and supporter





Ronnie Price Creative Director 703.450.4121 office • 703.450.5311 fax 45969 Nokes Blvd., Suite 130 • Sterling, VA 20166



See The Lights on Broadway with the Sterling Playmakers

September 16-18, 2016

This weekend package includes... Charter bus to and from NYC! 3 days/2 nights in the Hilton Times Square Hotel! Two Broadway shows!* One after-show talkback with the cast/crew! One dinner (in a nice restaurant!) A visit to the 9/11 Memorial! One round-trip prepaid Metrocard! Free time to tour the city on your own!

*The shows will be selected by trip attendees, from a list of quality shows determined by the Board of Directors.

Cost depends on your hotel room choice: Quad room: \$880 per person Triple room: \$940 per person Double room: \$1,060 per person Single room: \$1,440 per person

Payment may be made in 4 equal payments: \$220 Quad/\$235 Triple/ \$265 Double/\$360 Single

First payment registers you for the trip and is due **March 31, 2016**. *Other payments due Feb 1, Apr 1, June 1 (2016)* The Sterling Playmakers Presents

in partnership with LCPRCS - Sterling Community Center

The Legend of

Sleepy Hollow

Written & Directed by Maria V. Bissex Produced by Kimberly Fry

Adapted from the story by Washington Irving

The Theatre at Sterling Middle School October 22-24, 2015

SYNOPS IS OF SCENES

Setting: Village of Sleepy Hollow, late 1790's

Scene 1 – A Tavern in Sleepy Hollow

- Scene 2 The Schoolhouse
- Scene 3 The next Sunday morning, outside church
- Scene 4 The van den Berg home

Scene 5 - The church road, immediately following

- Scene 6 The Schoolhouse, a Friday after school
- <u>Scene 7 the church road, around sunset</u>
- Scene 8 The Van der Donk home, later that evening
- Scene 9 The Schoolhouse, three weeks later
- <u>Scene 10 The van Tassels' home, an All Hallows Eve Party</u>
- Scene 11 The church road, immediately following
- ** Please note this show runs approximately 1 hour 15 minutes and has no intermission **

Special Thanks

Augustin Martinez, Joseph Guinther, Lawrence Grayson, and the staff of Sterling Middle School

Nick Wilt and the staff of Sterling Community Center

St. Matthews Episcopal Church

The staff at GAM Graphics and Marketing

Our sincerest appreciation to the families of our younger cast members, and to everyone we may have missed or who contributed to our show after this program went to print.

2015-2016 DONORS (As of September 8, 2015)

The Entourage (\$20 and up)

Kathy Adcock Autumn's Floral Boutique Bed. Bath and Bevond The Bliss Family Susan, Micahel, Beth & Stephanie Bleutge Joni Carluzzo Joe and Shanna Christian Tony DeBenedittis The Dunn Family Mandi Ellis Frederick Keys Baseball Genahis Grill Barbara Gillen The Gokce/Hashem Family Harris Teeter – Ashburn Joe's Pizzaria – Sterling Andrew and Valerie Levi The Lofquist-Lee Family The Melting Pot TJ, Heidi, Tommy, Bridget and Levi Miles **Becky Roberts** The Rood Family Safeway - Countryside Sam's Club Staples Target Velocity 5 Restaurant Wegmans – Dulles The Zimmermann Family

Applebee's Restaurant Bar Louie Restaurant Georgia Belle The Brown Family Scott, Lora and Katie Buckman The Cheesecake Factory – Dulles Costco Dulles Shell 8 Chains North Winery Famous Dave's – Sterling John Geddie Giant Food – Cascades Glory Days Grill – Sterling Golfsmith Home Depot The Jorgensen Family Roscoe Lindsev Massage Envy – Sterling The Monroe Family The Red Lobster Restaurant **Ronald Reagan Lecture Series** Bob Rosenberg Safeway – Sterling Park The Smedberg Family Joe and Angela Stevenson The Taylor Family Wal-Mart The Wold Family

Anonymous (in honor of Terry DiMurro)

2015-2016 DONORS

(As of September 8, 2015)

Shining Star (\$495 and up)

Judith Bartow John & Kathy Bleutge Lori Brooks GAM Printing and Graphics Helen & Paul Gernhardt Mark Humphrey Scott Ruegg Craig McKee (in memory of) The Herb Block Foundation (courtesy of Ray Bonieskie in memory of Raymond Bonieskie) Total Wines and More

Producer's Box (\$295 and up)

Mary AbbottGregg Carter and FamilyEmpower AdventuresMain Street LandscapeElsie & Frank Smith
Anonymous (in honor of *The Music Man*)

Director's Circle (\$145 and up)

Maria Bissex Carol Frysinger The Middleton Family Don & Sue O'Brien Roseann & Tom Vecchio Joe Campanella Annabel Johnson Daniel Nie Potomac Aikikai

The Company (\$70 and up)

Artisan Hair Design The Corner Bakery Eastern Mountain Sports The Kellenberger Family Laser Nation Liz Mykietyn Shelah Novak and Michael Barker Jean Rickard Stagecoach Theatre Company The Warner Family David & Ginger Wilkinson Chick-Fil-A – Sterling Peggy Darr Hair Port Salon – Ashburn Susan Kronenberg Ed Linek Noodles and Company Bridget Penberthy – Mary Kay Dee Dee & Steve Schrader Sterling Golf Club Ronnie Welsch

OUR CAST

Diedrich Knickerbocker	Jack Seelev
Ichabod Crane	
Brom Bones	
Yost van Houten	
Hendryk Brouwer	
Hans van Ripper	
Katrina van Tassel	Courtney Washington
Baltus van Tassel	
Marta van Tassel	Deborah Sapolsky
Yvonne van der Donck	Karen Rizzo
Rika van der Donck	Michelle Rizzo
Gretl van der Donck	Cecily Rood
Adrien van der Donck	Asher Ratnam
Dirck Loockermans	David Shockley
Wille Loockermans	Tori Shockley
Griet Loockermans.	Penny Hauffe
Elsje Loockermans	Helena Hughes
Jonas Broncks	
Anneliese Broncks	Melissa Gervasio
Johanna Broncks	Amelia Burkley
Jacob van den Berg	Michael Hughes
Wilhelmina van den Berg	
Frederick van den Berg	Aidan Goggin
Klara van den Berg	
Klaus van den Berg	
Isaac van Dinklagen	
Lotte van Dinklagen	
Peter van Dinklagen	
Widow van Eyck	
Hilda van Eyck	
Woman in White	
Cornplanter	
Major Andre	
Headless Horseman	Justin Hughes

PRODUCTION STAFF

Draduaar	
	Maria Bissex
	Megan Stockman
Choreographer	Colleen Cheney
	Bob Rosenberg
Technical Director	Dan Clark
Technical Advisor	Bill Fry
Set Design	Maria Bissex & Bill Fry
Stage Managers	Gregg Carter, R.C. Castaneda
	Jack Dixon, Dan Clark
	Eric Fisher
	Chris DiBlasi
	Jill Hughes
Costume Staff	Donna Shockley, Karen Řizzo
Properties Manager	Janet Davis
Properties Staff	Becky Roberts
	Bill Fry, Dan Clark,
•	Chris Gray, Rick Dulik
Advertising	
	Mary Abbott, Mark Humphrey
	Doris Argall, Judy Bartow, Peggy Darr
	Barbara Gillen
	John Bleutge, Kathy Bleutge, Lora Buckman,
	Joe Campanella, Shanna Christian, Peggy Darr,
	pola, Elise Hepola, Annabel Johnson, Leecy Silk
Set Construction/Fainting	Gregg Carter, Leandra Lynn
Horeo Construction	Owen Bissex, Dan Clark
Audition Stoff	Dan Clark
	Kathy Bleutge, John Geddie,
Dhata waa hawa	Helen Gernhardt, Mike Stockman
	Gabe Smith, Jill Hughes
Graphics Designer	Theresa Frassrand

A NOTE FROM THE DIRECTOR

When I was deciding on a play for this fall's "director's choice" Halloween slot, I knew pretty quickly that I wanted to do The Legend of Sleepy Hollow. The rustic charm and vivid narrative of Washington Irving's short story have always had a special appeal for me. Growing up on Long Island, not far from the Hudson River and the village of Tarrytown, I was familiar with the geographical setting of the tale and felt a cultural connection to the characters because of the Dutch part of my heritage. (One of my ancestors, Johannes Abeel, was the second mayor of Albany and the great-grandfather of another Johannes Abeel who was better known as Cornplanter!)

As I researched the various scripts available, I began to realize that I really wanted to write my own. It was important to me to remain faithful to the language and flavor of Irving's tale, while bringing to life its historical and cultural context. This was no small challenge since I had to turn the original story's straight narrative into stage dialogue! In addition, I wanted to find a way to incorporate the spirit of Halloween (bad pun intended ⁽ⁱ⁾) with some good old-fashioned thrills and chills and one of the most famous ghosts of all time—the Headless Horseman. I am eternally grateful to my cousin, Owen Bissex, for generously donating his time and professional talent to help us bring the ghostly horse to the stage in such a stunning fashion.

Though this is "my show" in a special way, no production can be completed without a dedicated cast and crew and lots of support from family and friends. I would like to thank three people in particular: my "theater brother," Joseph Bissex, for all his encouragement and helpful tips as I embarked on my first directorial journey; Kathy Bleutge, who has been an inspiration to me ever since I joined the Playmakers in 2007, and a mentor and sounding board throughout all my preparations for Sleepy Hollow; and my fabulous assistant director, Megan Stockman, for going way above and beyond to provide support in both the writing and directing processes.

It is an honor and a privilege to be making my debut as a playwright and director with the Sterling Playmakers. To God be the glory.

~Maria Bissex