

PLAYBILL

The theater at Potomac Falls High School



Sterling Playmakers presents:

HOW TO SUCCEED

IN BUSINESS

WITHOUT REALLY TRYING

Produced by Kimberly Fry

Co-Produced by Robyn Stafford

Directed by Caroline Scarborough

Music Directed by Jackie Owen



Sterling Playmakers

Our 24th Season

Anne of Green Gables

October 2019

Directed by: Kathleen Bleutge

Much Ado About Nothing

November 2019

Directed by: Robyn Stafford

**Puffs: 7 Increasingly Eventful Years at a
Certain School of Magic and Magic**

February/March 2019

Directed by: Terry Nelson DiMurro

The Laramie Project

June 2020

Directed by: John L. Geddie

A Roald Dahl Musical

July/August 2020

Directed by: Jim Collinson

And Kicking Off Our 25th Season

The Social Secretary

October 2020

Directed by: Ellen Price

The 25th Annual Putnam County Spelling Bee

November 2020

Directed by: Shanna Christian

 Sterling Playmakers
presents:

HOW TO SUCCEED

IN BUSINESS

WITHOUT REALLY TRYING

Book by Abe Burrows, Jack Weinstock and Willie Gilbert
Music and Lyrics by Frank Loesser
Based upon the book by Shepherd Mead
Originally presented by CY Feuer and Ernest H. Martin in
Association with Frank Productions.

July 26, 27, 28

**August 2, 3, 4, 9, 10, 11
2019**

Fridays and Saturdays at 8:00 PM
Sundays at 2:00 PM

Potomac Falls High School
46400 Algonkian Pkwy
Potomac Falls, VA 20165

Directed by Caroline Scarborough
Produced by Kimberly Fry
Co-Produced by Robyn Stafford

Tickets are \$15 and can be purchased online or at the door.
For more information call 703-437-6117 or visit our website
at www.sterlingplaymakers.com

How To Succeed in Business Without Really Trying is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Sterling Playmakers is a non-profit community theater in partnership with LCPRS - Sterling Community Center



August 9th
SIGN LANGUAGE INTERPRETATION
by HIS Sign



OUR MISSION STATEMENT

The Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentation for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all our endeavors.

To produce, direct, write, teach, stage, and in all ways provide all forms of performing arts activities and events for children and adults, and to hire such staff as may be necessary.

To exist as a nonprofit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible.

OUR BOARD OF DIRECTORS

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Shanna Christian

Colin Taylor

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Justin Winters

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Sterling Playmakers is a non-profit, all-volunteer 501(c)3 organization. Contributions are gratefully accepted and are fully tax deductible.



MUSICAL NUMBERS

ACT ONE

Overture

How To Succeed.....	Finch
Happy To Keep His Dinner Warm.....	Rosemary, Smitty
Coffee Break.....	Frump, Smitty, Ensemble
The Company Way.....	Twimble, Finch
The Company Way Reprise.....	Frump, Twimble, Ensemble
A Secretary Is Not A Toy.....	Bratt, Frump, Krumholtz, Ensemble
Been A Long Day.....	Smitty, Rosemary, Finch
Been A Long Day Reprise.....	Frump, Biggley, Hedy
Grand Old Ivy.....	Biggley, Finch
Grand Old Ivy Reprise.....	Biggley, Finch
Paris Original.....	Rosemary, Smitty, Jones, Secretaries
Rosemary.....	Finch, Rosemary
Rip The Chipmunk.....	Biggley, Finch
Finale Act One.....	Rosemary, Finch, Frump

There will be a fifteen minute intermission

ACT TWO

Entr'acte

Cinderella, Darling.....	Smitty, Rosemary, Secretaries
Happy To Keep His Dinner Warm Reprise.....	Rosemary
Love From A Heart Of Gold.....	Biggley, Hedy
I Believe In You.....	Finch, Executives
I Believe In You (Rosemary).....	Rosemary
Brotherhood Of Man.....	Finch, Biggley, Womper, Jones, Executives
Finale (The Company Way).....	Full Company

Please turn off your cellphones.

The taking of pictures by any means and use of recording devices during performances is strictly prohibited.



STAFF AND CREW

Producer.....Kimberly Fry
Co-Producer.....Robyn Stafford
Director/Choreographer.....Caroline Scarborough
Music Director.....Jackie Owen
Assistant Director.....Emily Hancock
Technical Director.....Bill Fry
Asst. Tech. Director/Master Carpenter.....Patrick Fritz
Lighting Designer.....Peter Ponzini
Light Technicians.....Elizabeth Decker, Duron Long
Follow Spot Operator.....Grant Kipper
Sound Designer/Asst. Music Director...Matthew Scarborough
Sound Crew.....RC Castaneda, Misty Gottlieb, Jay Burgin
Production Stage Manager.....Helen Gernhardt
Stage Manager.....Patrick Fritz
Assistant Stage Manager.....Daisy Messerly
Stage Crew.....Matt Beasley, Grant Kipper, Rachel Sedlack
Costume Designers.....Shanna Christian, Judith Harmon
Costume Manager.....Shanna Christian
Properties Masters.....Aubry and Eric Fisher
Hair/Makeup Designer.....Alia Robinson
Set Designer.....Bill Fry
Set Construction.....Tina Mullins, Terry Randall,
Helen Gernhardt, Dylan Connell, Winston Chen,
Matt Beasley, America Flores, Ashley McGee,
Corey McGee, Kathleen Jo Garcia, Jane Waldrop,
Jon Rodriguez, Jen Rodriguez, John Geddie,
Gordon Kiefer, Shanna Christian, Joe Christian,
George Schrader, Andrew Morin, Bill Fry,
Angelina Shaw, Caren Christiansen, Chris Sanner,
Daisy Messerly, Jim Collinson
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Bulk Mailing Coordinator.....Joe Campanella
Bulk Mail Crew.....Helen Gernhardt, Chris Hrozencik,
Kevin Brunette, Jane Waldrop, Tina Mullins,
Dylan Connell, America Michelle, Caren Christiansen,
Nick Farro, Andrew Morin, Kathleen Jo Garcia,
Shanna Christian, Bill Fry



FROM THE DIRECTOR

There's no coffee in the breakroom. The annoying new guy got a promotion. The boss's nephew is taking a two hour lunch break. You just received yet another memo about people sending out too many memos. And it's only 10 AM! For anyone who has ever been in the workforce, this probably sounds all too familiar...

Although the first performance of this show was in 1961, the themes and ideas in *How To Succeed* are interestingly still relevant today. Issues as trivial as running out of coffee to as serious as workplace sexual harassment are common. Perhaps that's why this musical continues to feel fresh over fifty years later. Despite the universality of many components of the show, it is a story that captures the unique culture of the American workforce. The characters are rarely satisfied and continuously strive to achieve their next goal. Downtime is discouraged as everyone scrambles to at least appear to be busy at all times. People claim they love a self-made man (or woman) yet often prioritize connections over competence. And no other nation loves a self-help book as much as we do. For better or for worse, we are a country that gets stuff done, even if it means sacrificing our health or quality time with the family. We try to do it all and look good doing it. It's exhausting, productive, exhilarating, devastating, gratifying, and soul-crushing all at once. But at least there's coffee... usually.

I hope that you all have as much fun watching J. Pierrepont Finch attempt to climb the corporate ladder as myself and the rest of the cast and crew had putting together this production!

Caroline

Caroline Scarborough
Director



SPECIAL THANKS

Alan Price Photography

McCabe's Printing

Play It Again Sports Leesburg for their kind donation of sporting goods.

Jen Lofquist and Ashley McGee for their knitting skills.

Loudoun County Parks and Recreation, Staff of Seneca Ridge Middle School, Said Shah, Mari Estrada, Corrine Fox, Tim Niebergall and the rest of the staff at Potomac Falls High School, Bobby Colicci and Claude Moore Park, Judith Manglin and the staff of the Cascades Senior Center, Nick Wilt and the staff of the Sterling Community Center, Cascades Library.

Our sincerest appreciation to anyone we may have missed or who contributed to this production after this program went to print.

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WHO'S WHO IN THE CAST AND CREW

Lauren Baker (Secretary/Miss Jones Understudy): Lauren has enjoyed being a part of the Playmakers! She is a proud member of On That Note, the musical cabaret singing group. Now starring in her debut show as the Understudy for Miss Jones! A proud graduate of Shenandoah University, Lauren's love for music is not just a hobby but her passion!

Matthew Beasley (Crew): Matt is excited to be working with the wonderful cast and crew of this production! He has been a part of previous Playmaker productions of *Sweeney Todd* and *Beauty and the Beast* and is currently a member of On That Note. Thanks to my amazing and supportive wife! I'm glad to hang out with my great theater friends this summer!

Meghan Bentley (Rosemary Pilkington): Meghan is excited to make her Sterling Playmakers debut! She recently directed her first musical and has choreographed several different shows. Favorite roles include Millie in *Thoroughly Modern Millie*, Mayzie in *Seussical* and Marcy Park in *Spelling Bee*. Meghan wants to thank her husband for all his love and support!

Kevin B. Brunette (Jenkins/Dance Captain): Sterling Playmakers debut! Kevin is thrilled to be part of this cast and to be performing in one of his all-time favorite shows. You may have seen him in any Potomac Falls High School show in the past three years. Kevin will be studying Music Theatre and Dance at CNU this fall.

Meghan Bryan (Secretary/Smitty Understudy): Meghan can't believe this is her sixth Playmakers production! Some of her favorite roles include: *Beauty and the Beast* (Belle), *As You Like It* (Rosalind), and *The 39 Steps* (Pamela Edwards). Thank you to her amazing support system of family and friends. Millikin graduate...go Big Blue!

Cristian Bustillos (J. Pierrepont Finch): Cristian is very excited to be making his debut at Sterling Playmakers! Regional Credits: *Rocky Horror Show*, *Rock of Ages* - Workhouse Arts. Community Credits: *AIDA* - RCP, *Oklahoma* - PWLIT, *Secret Garden*, *She Love Me*, *My Fair Lady* - FCT. He would like to thank his friends and family and the Playmakers! Enjoy!



WHO'S WHO IN THE CAST AND CREW

Jay Burgin (Sound Tech): Jay is excited to be in his second show with the Playmakers. He recently did sound for *Steel Magnolias* and is happy to be on this production as well!

RC Castaneda (Sound Tech): RC does plays and stuff sometimes. He likes being both onstage and behind the scenes, and is excited to work with this wonderful cast and crew. Enjoy the show!

Joe Christian (Robbins/Book Voice): Joe is excited to return to the Summer Main Stage having previously appeared in *42nd Street* and *Anything Goes*. He has played a number of roles both on stage and behind the scenes and is a member of On That Note. Thank you for supporting your local community theatre!

Shanna Christian (Costume Co-Designer/Manager): This is Shanna's second venture into the world of costuming, having previously acted as Costume Designer/Manager for *Witness for the Prosecution*. She can usually be found behind the scenes as producer, running crew, PR, and even occasionally appears onstage as a performer.

Jim Collinson (Bud Frump): Jim is excited to be in this hysterical show. Playmakers credits include *Beauty and the Beast* (Lumiere), *Sweeney Todd* (The Beadle), *42nd Street* (Billy Lawlor), and *Little Women* (Laurie). He is a proud member of On That Note. He recently directed *Steel Magnolias* and looks forward to directing next summer's musical. Many thanks and much love to the cast, crew, family, friends, and, of course, Erik.

Dylan Connell (Matthews/Policeman): From army ant to John Smith, from partygoer to herald, from gargoyle to Frankenstein's monster, even a wrestler - I've played many roles in life. And again I play more. Some darker, some lighter, some fantastical, some relating to real life. All to improve my craft and elevate my talents. Thanks.

Elizabeth Deker (Lighting Tech): Elizabeth is excited to be involved on the technical side of a Playmakers production this summer! She previously appeared on stage as Liz Imbrie in *The Philadelphia Story* and a (male!) ensemble member in *Beauty and the Beast*. Enjoy the show!



WHO'S WHO IN THE CAST AND CREW

Nick Farro (Davis): Nick is beyond excited for his Playmakers debut in *How To Succeed*. Some of his past roles include Paul in *A Chorus Line*, Lefou in *Beauty and the Beast*, and Robin in *Robin Hood*. He would like to thank his friends and family for their constant support.

Aubry Fisher (Co-Properties Manager): Aubry is excited to participate in her 7th production with Sterling Playmakers. This is her 3rd summer musical as Properties Manager. She loves working side-by-side with her husband, a.k.a. ultimate life and theater partner. These props were made, built, collected, borrowed, and designed with love by the Fisher team!

Eric Fisher (Co-Properties Manager): Eric joined Sterling Playmakers in 2015 during the production of *Music Man*. Eric has since participated in several Playmakers productions as both cast and crew. He looks forward to many, many future productions.

Patrick Fritz (Asst. TD/Master Carpenter/Stage Manager): Patrick has been working with Sterling Playmakers since 2014. Some of his favorite shows he has worked on over the years: *Philadelphia Story*, *Arsenic and Old Lace*, & *Rapunzel*. He would like to thank his family and friends, who have come to support his theater "drug" habit. #forevertopiaries

Bill Fry (Technical Director): I have been involved with the Sterling Playmakers for over 20 years working on over 100 shows. I prefer the technical side of shows, designing and building sets, lights and sound with the occasional on-stage cameo appearances in musicals. When I'm not in the theater I am managing the Playmakers warehouse.

Kimberly Fry (Producer): Kim is thrilled to be involved with another Playmakers production. Thank you Caroline for reigniting my love of Community Theater. When not producing, she spends her free time down on the farm with her puppies and ponies. Many thanks to her family and friends for their support this year.

**In the event of an emergency, please contact an usher.
There is an AED located in the lobby.**



WHO'S WHO IN THE CAST AND CREW

Kathleen Jo Garcia (Secretary/Wicket Girl): After six long years, it's amazing to be back on stage with such talented people. This experience has been everything I dreamed of and more. An immense thank you to my greatest supporters - my family and friends. An extra special thanks to Tony for encouraging me to audition.

John Geddie (Bert Bratt): John is a member of the Playmakers board and the On That Note performing group. He has directed three shows for the Playmakers: *The Philadelphia Story*, *42nd Street*, and *The Bad Girls of Western Lit*. He questions whether "Bratt" is his name or a real-life description.

Helen Gernhardt (Production Stage Manager): Helen has been involved with the Playmakers in a variety of technical roles since her family was cast in *Robin Hood*. She enjoys watching shows evolve from simple words on paper to a life in front of an audience. Love to Paul & Brian for introducing her to the lunacy known as "theatre".

Emily Hancock (Asst. Director/Asst. Choreographer/Secretary): This is my first time doing theater! I love it, and I've never been with more amazing, outstanding and loving people! So excited for more shows!

Judith Harmon (Co-costume designer): Judith graduated from the University of Texas at Arlington with a BA in Business/Theater. She is an award-winning cosplayer and founder of Sew What?! She has been sewing for 20 years and has been a designer/costumer for over 30 productions.

Mick Hoyle (Toynbee): Mick is playing Toynbee in his first ever Playmakers production. He has performed in numerous shows with Potomac Falls High School and Loudoun Centre Theater. Mick would like to thank his family for their constant support and the directors and cast for making this show as amazing as it is.

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other noise-making devices.**



WHO'S WHO IN THE CAST AND CREW

Chris Hrozencik (Benjamin Burton Daniel Ovington/
Bud Frump Understudy): This is Chris' 5th show with the Playmakers. Previous credits: *The Philadelphia Story* (Dexter Haven), *Eerie Evenings* (Van Helsing/Bellingham), *Beauty and the Beast* (Monsieur D'Arque), *One Flew Over The Cuckoo's Nest* (Dale Harding). Bachelor of Fine Arts - Acting for Stage and Screen, George Mason University 2017

Gordon Kiefer (Wally Womper/Ensemble): Gordon is delighted to be performing again with the Sterling Playmakers. Previous roles with the Playmakers include *Guys and Dolls* (Arvide), *Annie* (Bert Healy), and *Little Women* (Mr. Laurence). Many thanks to a very talented cast and production staff for making this such a fun show.

Grant Kipper (Crew): Grant is excited to be working on his first show with the Playmakers! He previously worked on set design and lights for a number of other shows. *How To Succeed* is one of his favorite shows and he is happy to work with such a great cast and crew! He would like to thank Kim as well as his family for their support in helping him get here.

Atticus Kronenberg (Johnson): Atticus is thrilled to be performing this summer in his first named character roles with the Playmakers! Past credits include ensemble roles in *Anything Goes*, *Once Upon a Mattress*, *Bye Bye Birdie* and *Beauty and the Beast*. He would like to thank the entire production for giving him something to do this summer.

Jessica Long (Miss Jones): Jessica is a soprano from New Orleans, Louisiana. She has performed in many operas throughout the years, such as *Dido and Aeneas*, *Suor Angelica*, and *Pirates of Penzance*. She has appeared with the soprano group Sopranessence and is a current member of Sterling Playmaker's On That Note. This is her first time performing in a musical!

Daisy Messerly (Asst. Stage Manager): Daisy is happy to be here and not be singing! This is her 4th show with the Playmakers. She enjoys working behind the scenes to help a show come to life. Thanks to her dog, Fiona, for always being there with sloppy kisses.



WHO'S WHO IN THE CAST AND CREW

Ashley McGee (Secretary): Ashley McGee is so glad to be back onstage! Previous credits include: Puck in *Great Stage of Fools*, Princess Winnifred in *Once Upon A Mattress*, and the Baker's Wife in *Into the Woods*. Thanks to God, and to her best friend/costar/husband, Corey, for his constant love and support. You make everything better.

Corey McGee (Peterson/Policeman): Corey is pleased to be in such a fun production, especially with his wonderful wife. He would like to thank God and his family and friends for their support and encouragement. And if people would stop leaving memos everywhere, that would be great, mmmk.

America Michelle (Secretary/Wicket Girl): America is thrilled to be performing in her first Sterling Playmakers show. She was last seen in Encore Stage & Studio's *Robin Hood* as Mistress of Ceremonies. Since then, she's been stage crew for Sterling Playmaker's *The Philadelphia Story* and Gateway Community Theatre's *Rapunzel*. She'd like to thank her family, cast, and crew.

Susan Mosley (Secretary/Wicket Girl): Susan plays ensemble member Gloria de la Rose, a flirtatious ex-Rockette secretary. This is Susan's fourth show with Sterling Playmakers, following roles as a dancer in *Brigadoon*, *Anything Goes*, and *42nd Street*. Susan sends kisses to her supportive husband and son and has adored working with this talented cast.

Andrew Morin (Mr. Twimble/Ensemble): Andrew is proud to be in his first production with the Sterling Playmakers. Previous credits include *Seussical*- CRT, *Anne of Green Gables*, *It's a Wonderful Life*, *Oklahoma*, *Bat Boy*, *Sherlock Holmes*, *Tommy*- PFLT, *Big Fish*- FCT, *The Little Mermaid*- Pickwick. Background: from Maine, former EMT, Improv Comedy. Employment: Software Engineer.

Tina Mullins (Miss Krumholtz): Tina's favorite roles over the past few years include *Bye Bye Birdie* (Mayor's Wife)- PFLT, *Jane Eyre* (Mrs. Fairfax)- FCT, *Mary Poppins* (Mrs. Corey)- FCT, and most recently, *Hello Dolly* (Dolly)- URMT. She is thrilled to be given this opportunity with such talented actors in her first Playmakers production.



WHO'S WHO IN THE CAST AND CREW

Jackie Owen (Music Director/Conductor): Jackie previously directed *Bye Bye Birdie*- CRT and conducted *Barnum*- PWLT. She received a music education degree from Virginia Tech, and she plays the French horn, ukulele, and Irish fiddle. Special thanks to her friends and family for all of their support.

Peter Ponzini (Lighting Designer): This is Peter's first show with the Sterling Playmakers and he's pleased as punch to be here. Thanks to Caroline (as always), to a great cast and crew, and to his lovely wife, for being such a good sport about tech week(s).

Terry Randall (Secretary/Scrubwoman): This is Terry's first show. She's a member of On That Note, Sterling Playmaker's traveling musical theatre revue ensemble, as well as several local singing groups. She thanks those secretaries from decades past who persevered and paved the way for the rest of us. Thanks family and friends for coming!

Alia Robinson (Hair/makeup designer): Alia loves doing hair and makeup for shows, and will even occasionally showcase her onstage talents! This is her 7th show with the Playmakers (she thinks). In her daily life she does software engineering.

Colleen Robinson (Smitty): Colleen is ecstatic to be making her Sterling Playmakers debut! Select favorite past shows include *Evil Dead: The Musical* (Cheryl), *Assassins* (Sarah Jane Moore), *The 25th Annual Putnam County Spelling Bee* (Logainne), and *The Marvelous Wonderettes* (Missy). She sends much love to her fiance Michael for the love, patience, and support.

Jen Rodriguez (Secretary): Jen is excited to be joining her first show with Sterling Playmakers. She previously appeared in *She Loves Me*- FCT and *9 to 5, Barnum*- PWLT. She is grateful for the support of her husband and children in this endeavor.

The videotaping or other audio recording of this production is strictly prohibited.



WHO'S WHO IN THE CAST AND CREW

Jonathon Rodriguez (Junior Executive/Understudy Finch): Jonathon is a senior at Colgan High School where he is part of the performing arts program with a concentration in voice, and a member of the Chamber Ensemble. Jonathon previously appeared in *Anne of Green Gables* (Charlie), *9 to 5* (Josh Newstead)- PWLT.

Caroline Scarborough (Director/Choreographer): Selected past directing/choreographing opportunities include *Cabaret*, *Barnum*, *It's a Wonderful Life*, *Sherlock Holmes and the West End Horror* - PWLT. Selected past acting credits include *Tomfoolery*- ESP, *Legally Blonde*- RCP, and *Bye Bye Birdie*-PWLT. Thankful for everyone's enthusiastic support!

Matthew Scarborough (Ovington Understudy/Sound Designer): Matthew is thrilled to work again with the Sterling Playmakers for the first time since *Into The Woods* (Cinderella's Prince). A tip of the hat goes to the cast and crew, and thanks go to friends, family, and Caroline. Enjoy the show!

George W. Schrader III (Milt Gatch): After a 30+ year hiatus, George is back onstage. Previous roles include *Bye Bye Birdie* (Randolph MacAfee), *Joseph and the Amazing Technicolor Dreamcoat* (Joseph) and *Pippin*, *Fiddler*, *Music Man*, *Camelot*, as well as several variety shows. George would like to thank his beautiful wife, Jennifer, for encouraging him to audition.

Claire Severson (Ensemble/Hedy Understudy): Claire is thrilled to be back for her second show with the Sterling Playmakers! Previously: *Beauty and the Beast* (Lady with Cane/Ensemble). *Mary Poppins* (Mrs. Corry/Ensemble)- Pickwick Players. Much love to Eric, Nick & Rachiny, Elle & Josiah, & friends!

Jonathan Simpson (Executive/Twimble Understudy): I've been married 38 years and my wife has never seen me in a kick-line - so I figured what the heck. Thank you Nancy for smiling throughout! Love always. And Caroline for being my seat mate for too many shows to count. SO proud of my director!



WHO'S WHO IN THE CAST AND CREW

Robyn Stafford (Co-Producer): Robyn just can't stay away from these Playmaker shows! This is her 7th show with them, and she always has a blast, whether she is onstage or behind the scenes. She is thrilled to be working with such a talented cast and crew. Huge thank you to Kim, Caroline and Jackie and the cast and crew for a wonderful experience and husband John for always being there.

Kareem Taylor (J.B. Biggley): Kareem is thrilled to return for his 3rd performance with the Playmakers and his first leading role. Previously he was cast as ensemble in *Beauty and the Beast* and *Sweeney Todd*. When offstage, Kareem enjoys board/video games, baking, traveling, local breweries and wineries, and Beyonce.

Seraphine Terryberry (Hedy Larue): Sissi is excited to perform in her second show with Sterling Playmakers! Past roles include: *Newsies* (Katherine Plumber), *Beauty and the Beast* (Lefou), and *Mama Mia* (Sophie Sheridan). She would like to give a special thanks to her parents for always believing in her and giving her constant love and support.

Jane Waldrop (Secretary): Jane is excited to be returning to the stage after many years working behind the scenes as a director. She sings alto with the Master Singers of Virginia and teaches middle school chorus for Fairfax County schools. Jane is grateful to her husband and kids for their support and flexibility.

Brianna Williamson (Secretary/Rosemary Understudy): GMU BA Music '16. *Secret Garden* (Rose)- FCT. *Barnum* (Chairy Barnum)- PWLIT. Brianna runs Enchanted Empowerment, a princess entertainment company designed to foster self-esteem in children. Endless thanks to Caroline for trust under pressure. Infinite love, pride, and excitement to Gladys!

Karen Whitlock (Secretary): Karen would like to thank the production team for their warmth and patience. This is her second production with the Sterling Playmakers, and one of the countless productions she has done since 2013. Special thanks to Arlene, Michael, and Bijou for their unconditional love. Bright blessings.



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**2019-2020 donor as of July 10, 2019*





2018 - 2019 STERLING PLAYMAKERS DONORS

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Margaret Kiefski	In memorium for Emilie Pugh*
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A FEW NOTES

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We wish to extend our warmest welcome to those experiencing theater for the first time.

For the enjoyment of the audience around you, please refrain from talking, using a mobile device or recording device (audio or visual), taking photographs, and/or making other disruptive noises.

Thank you and enjoy the show.

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**Congratulations to the Sterling Playmakers
on another great performance.**



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